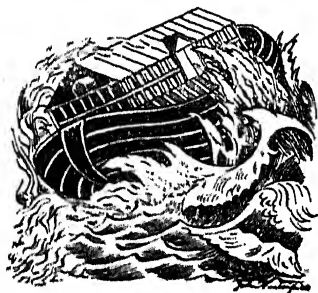


ALL ABOARD FOR ARARAT



ALL ABOARD  
FOR  
ARARAT

H. G. WELLS



*London*  
SECKER & Warburg  
1940

Martin Secker & Warburg Ltd.  
22 Essex Street, Strand, W.C.2

0-3

H0

1284

*First Published 1940*



Made and Printed in Great Britain at  
*The Mayflower Press, Plymouth.* William Brendon & Son, Ltd.



## Contents

AFTER	PAGE
I. A SAD OLD STORY, RETOLD	1
II. BLUE PRINTS FOR THE NEW ARK	46
III. THE RELUCTANT CREW	83
IV. FROM THE LOG OF THE ARK	98
V. THE LOOK-OUT OF THE ARK	102



*Chapter the First*

A SAD OLD STORY, RETOLD

§ 1

IT seemed beyond dispute to Mr Noah Lammock that madness had taken complete possession of the earth and that everything he valued in human life was being destroyed. Courage, devotion, generosity, still flamed out amidst the tragedy, but they shone only amidst a universal defeat. They were given no chance. They were caught and smashed flat under tanks; they were machine-gunned from the air. It seemed scarcely to matter whether the old governments which sent natural trustful men into warfare, ill-armed and ill-led, and were ready to sell and betray them for a transitory respite, or these new governments of frantic aggression, which loaded poor devils with drugs and thrust them forward by the million to die, for no rational end at all, arrived presently at some show of victory. Nowhere was there any finality. Either way a vista of wars, oppression and degradation opened before mankind.

## *All Aboard for Ararat*

It had taken a long time before this conviction of final catastrophe was beaten into Mr Lammock's brain. His was an energetic and enterprising temperament, and he had lived most of his life in the conviction that a greater world order, a vast New Peace of universal opportunity and fulfilment, was unfolding before mankind.

Now it seemed that Brave New World of his was a distressful, dusty, hopeless refugee, pursued to inevitable death.

Intellectual apprehension had preceded conviction. He had said this collapse of humanity was coming long before he realised it was coming. Now he was stunned at the truth of his own forecast.

"Men," he said, "have no will whatever beyond the range of their accustomed activities. The idea of a creative world in which man might be master of his fate, has never touched their imaginations. They have had a phase of good fortune and it draws now to its end. They must follow all these other creatures which have rejoiced in the sunshine of the past, the Dinosaurs and the Megatheria and the like, to extinction. Their sun is setting. There is nothing to be done. Only those great beasts did not know, and this time, some of us know. And what is the use of knowing?"

To that he could find no answer. It was no good

## *A Sad Old Story, Retold*

telling other people, if there was nothing one could tell them to do. Let them live out their little day until the final darkness overtook them. He carried on, with as confident a face as he could contrive, to hide the cold realisation of final defeat that closed about his heart. Maybe the end was coming, but at any rate it had not yet come. There might still be some idea. . . .

But no idea came to him.

He sat at his writing table, writing nothing. He went into his study day by day, and sat there because it seemed to him to be as good a place as anywhere to await the end. He could divert his mind by no minor interest. Sometimes he was in a sort of coma; sometimes he found himself emerging from intricate dreams that evaporated tantalisingly as he awakened.

A visitor was announced, a most unexpected visitor.

"There is a gentleman downstairs," said Mabel the parlourmaid, "and he says he wants to see you personally. Something very private and important."

"Did he give a name?"

"I think, Sir, he must have got out of some place. . . ."

"Yes, yes, but the name?"

"Well, Sir, he says He's God Almighty, Maker of Heaven and Earth."

*All Aboard for Ararat*

"Surely he exaggerates."

"It is what he said, Sir."

Mr Lammock reflected. "Got a beard?"

"Quite a long one, Sir."

"Blue eyes?"

"Sort of glaring."

"Ah! How far's the nearest asylum?"

"I can look it up, Sir."

"Well, do so. Ask them if anyone is missing. And ring up Dr Burchett and explain things, get his advice, and say will he come over here if he isn't too busy. And tell the poor creature to wait downstairs——. I have trouble enough to keep my own wits without having to deal with anyone else. . . . Oh!"

They became aware that the visitor was in the room. He had entered unobtrusively and seated himself so noiselessly in the comfortable but upright armchair which Mr Lammock reserved for visitors that it was almost as if he had appeared there. He was large and elderly, with a careworn but dignified face. His extremely clean white hair was like wool. It was not true that his eyes glared. That was a touch of Mabel's. He had none of the distraught slovenliness of your common lunatic.

"Noah the son of Lamech, I believe," he said, in a grave, untroubled voice.

"Practically," said Mr Lammock, struck for

## *A Sad Old Story, Retold*

the first time by the scriptural quality of his surname.

The visitor seemed to weigh his words before he spoke again.

"History, Sir, has a way of repeating itself—with variations. Always with variations. I noted your name in the directory. By accident. It struck me. It impressed me. I made enquiries about you. I have been hoping for a serious talk with you for some time. But I have been detained. Yes. Detained. . . . What I have to say is—for a time at least—intimate." He glanced at Mabel. "Confidential."

"You need not wait," said Mr Lammock to Mabel.

The girl hesitated. She was a protective, maternal creature and did not care to leave her fragile, kindly employer with anyone who might behave queerly.

"Don't wait," said Mr Lammock again, and turned eyes of weary interrogation to his visitor.

Mabel, after a swift but effective scrutiny of the "Almighty's essentially benevolent profile, decided to risk it. The door closed behind her.

### § 2

For a brief interval Mr Lammock and his visitor looked each other in the eye.

## *All Aboard for Ararat*

"It is quite natural for you," said the visitor, "to assume that because I have recently been detained as—as an Incomprehensible, shall we say?—in a private lunatic asylum, I am *not* God Almighty. Quite natural. It is only gradually that you will realise I am. But you *will* realise that. I put myself under restraint, I may explain, quite voluntarily. I feel an extreme reluctance to wind up this non-reversible time system altogether, and yet the pass to which things have come again. . . . Sorely tempted . . ."

He coughed and paused.

"There is a common form of mental disorder," he resumed; "especially among young men, called 'Tying Up'. You may have heard of it. They tie themselves up and often they are found hung or throttled or otherwise dead—by their own contrivance. I have done something of the same sort—on a much larger scale. I have tied myself up in this non-reversible universe of ours. I could end it all in an instant. Indeed, I repeat, I have been sorely tempted . . ."

"To destroy the whole thing?"

"Myself and everything. So far as I exist in time and space I am a part of this process. But I am essential to the process. I am its underlying First Cause. I have been called the 'Great, First Cause', but that 'Great' is a vulgarity. There is only *one*



## *A Sad Old Story, Retold*

First Cause, myself. I'm afraid that brain of yours is not particularly adapted to what I might call super-metaphysics. So I won't explain. But if I decide to end, then I end, and you and everything end with me.

"Quite painless. It's gone. So."

"Then why don't you end it?" asked Noah.

"I *did* end it and myself—just then. And now I've come back again and brought you all with me where we left off."

"I noted nothing," said Noah.

"Naturally."

"But it's all going on again. Why don't you end it for good and all? I would."

"Because I don't like being beaten. Because directly one gets going in a time-space system one doesn't like being beaten. *You* don't."

"I *am* very nearly beaten," said Mr Lammock.

"I was sitting here, dead at heart already. . . ."

He looked up, surprised at the things he was saying. What was he saying? He stared at the calm intelligence of his visitor's face.

Suddenly the conviction came to him that beyond all question this refined, white-headed gentleman *was* God Almighty even as he claimed to be. Exactly as the Bible presented him. Mr Lammock made one last effort against this conviction. He sought some

## *All Aboard for Ararat*

protective difficulties. There must certainly be difficulties. Ah!

"You say I am Noah the Second and that Lammock is just Lamech over again. That is all very well, Sir. But——. For instance. There is practically no Mrs Noah, she left me years ago, and so far from having three sons, Shem, Ham and Japhet, I am childless."

"No man who writes with a sincerity as complete as yours, is childless." God remarked gently, and a trifle evasively, and would have dismissed the difficulty.

"But——" carped Mr Lammock.

"Writers, like many other organisms, like teleostean fishes, for example, cast their seed up to the waters," said God, "and it returns to them after many days. You need have no anxiety about that."

"I have not the remotest desire to see my wife again. If you mean that. To have her back in her present distressed state. . . ."

"I will make it my particular business to see that she comes back *changed*. A helpmeet. Bringing her sheaves with her. . . ."

"You don't mean——?"

"Leave these details to me. For the first time in many centuries I have created angels and sent them off upon my business. To make enquiries. I would

## *A Sad Old Story, Retold*

prefer not to give you details. I move in a mysterious way and I like to do so. There were difficulties of course. . . .”

Mr Lammock's faith ebbed. This old gentleman was just an escaped lunatic after all, and nothing more. Making angels! For a time Mr Lammock considered he was merely humouring the old fellow until the asylum people arrived. Then by imperceptible degrees his faith returned to him. God took no notice of these fluctuations. He went on with what he had to say.

“When I abandoned myself, when I tied myself up by creating this Universe of ours, I deliberately gave up foresight, that is to say I made an initial proposition, launched it in time, and shut my eyes *immediately* to its implicit consequences. While I exist I am not omniscient. How can I be? Theologians have been very stupid in declaring I am. Vulgar uncritical glorification! It flies in the face of common sense. Omniscience is a static state. Manifestly when everything is present in your mind, nothing else is left to happen. It is quite incompatible with the idea of a Living God. Life is finite. I wanted response. That is to say I wanted to be surprised. I *have* been. Surprised and—disappointed. My original idea was of an immense responsive universe, with a delightful garden at the centre, pervaded by a

## *All Aboard for Ararat*

sort of appreciative exaltation called love. Every creature was to have its reciprocating lover, responding generously. I thought that a particularly charming invention. I created Man. A bachelor at first. The story, I admit, is a little confused. People read their Bibles in such a slovenly fashion. You can hardly call it reading! They bolt the stuff in a state of pious awe. I do so wish they wouldn't. I *hate* pious people. I hate their abject prayers. Almost always they are mean demands for preferential miracles. Whenever I get a chance, I do them bad turns. I never, if I can help it, answer their prayers. Then they say I am *trying* them and they crawl more than ever. Where do they get these ideas about me? When have I countenanced any of these verminous saints? *Read* me. Read my Book. My Bible is fairly plain about it. If only people would read intelligently. The people I favour are upright men who *walk* with God. It says so over and over again. Not crawlers at his feet. Men who stand up. . . . Or anyhow men who looked like standing up. But never mind that. About this Adam. Male and female created I him, and also he was alone. That is to say he was a properly equipped bachelor. I wanted him to go about the garden world sharing my surprises. He did for a brief period. . . ."

The Deity reflected profoundly.

## *A Sad Old Story, Retold*

"But is it true that you created the world, when was it?—4004 B.C.?"

"Certainly. Why not?"

"But——!"

"Please do not say 'But' like that. There is no difficulty about it at all. I tied myself up in a Universe in which things would happen. That is to say there had to be a future. This Universe in which I had to exist as the essential First Cause *had* to be a going concern. Well, think! A going concern. Directly I and the Universe came into Being and Becoming, in 4004 B.C., at that instant we brought with us, as an essential necessity, an illimitable past. How could it be otherwise? The trees had to have annual rings; the plants bore flower and fruit and seed; Adam had an umbilicus. Implying a mother. Implying a billion ancestors. Have you never read Gosse's *Omphalos*? How could this Universe go on if it had not been led up to? This was the very first thing I realised about this time and space game. It had to be like that. It could not be otherwise. Or putting it another way, if I and Adam and everything were looking forward, there had to be all this behind us. I perceived a lot of things had to be cleared up, and the first thing I said therefore was—'Let there be Light'. My Bible is perfectly correct about that also. But what it does not make so clear

## *All Aboard for Ararat*

is that immediately there was light, *I had a shadow. . . .*"

He was silent for awhile.

"Always," mused God. "There has been that shadow. . . .

"That," said God, "is what your philosopher Hegel is fumbling about when he says that nothing can exist without its contradiction. And since I had come into our Universe as a Person, it is evident that my shadow also had to be a Person."

A touch of genuine irascibility ruffled the Divine Serenity. "And a damned troublesome person he is, in the fullest sense of the words. The whole story of the Bible from the creation onward is the story of the frustration of all my good-will and generousities towards Adam, by that——. Um."

He paused on the verge of a stormy outbreak. His expression became stern and imminent. There was a sudden clap of thunder and a flash of summer lightning, and the atmosphere grew calm again. "That unpredictable and unspeakable consequence of myself," said God, evidently much relieved.

"Exactly," said Noah.

"That is why I hate to end the whole business until I have fought this out with—my shadow," said God.

"We are in your hands," said Noah.

## *A Sad Old Story, Retold*

### § 3

“There he was always at my elbow with his confounded refrain: ‘But if you do this, then it follows——’

“That Happy Pleasure Garden lasted no time. If everything was going on, he said, everything had to go on to something else. You couldn’t have repetitions without variations. I had to admit that was sound. ‘Fresh every morning is the love,’ says one of your hymns. It has to be. All these forward-looking creatures couldn’t go on caressing and delighting in each other without some objective. They had to carry on to something new. They had to have expectation and justification. They had to beget.

“I found my Garden was in for procreation before I had time to turn round. ‘Love,’ said I. ‘Then sex,’ said my shadow. ‘They must grow, produce energy, recuperate, crave and eat’. I made my purring carnivores and hardly had Adam stroked them before they showed their teeth. I went into the garden in the cool of the evening—Those incessantly varying colour effects produced by breaking up the white radiance of eternity, the evening glow and the afterglow and so on, pleased me enormously—and I saw at once that my Antagonist had been making

## *All Aboard for Ararat*

mischievous. A cat scampered past me with a bird in its mouth. I called for Adam and Eve, the woman I had made him to allay the restlessness of his desires; and out they came from behind some bushes, thoroughly ashamed of themselves, and wearing, of all preposterous things, aprons of fig-leaves!

"That really *did* make me angry. The bright little world I had made for them was, I saw, spoilt. I could bear with his critical destruction of my own ideas, but I found that going behind my back to them—and that they should be so foolish as to listen to him—*exasperating*. I had made my prohibition of what he called the Tree of Knowledge, so explicit. I suppose I should have made an end to the whole thing, to myself and him and everything, there and then. But you see I had tied myself up in it all. I was a Person up against a Personal opponent. I admit I lost my temper. 'If you must have it so,' I said; 'have it so'. I cursed him up and I cursed him down, I cursed Adam and I cursed Eve, I cursed the earth. . . . I was really upset. Sin and death came into my scheme, and all your woe; no doubt to his great satisfaction.

"When at last I cooled off and began to relent, there was Adam, my poor image and protégé, delving, actually delving, reduced in fact to the status of an ill-trained agricultural labourer, and his



## *A Sad Old Story, Retold*

wife learning to cook and spin, expecting a child and very much overworked. Their children, naturally enough, were ill brought up and turned out most unsatisfactorily. . . . That was the end of Eden. . . .

"So it went on," said the Creator, beating the arm of his chair reminiscently. "So it has gone on. No sooner do I seem to be getting Adam on his legs again, than over he goes morally and materially like a ninepin. I become less and less of an Almighty Father and more and more like a skittle alley attendant. It is all in my Bible, all of it. I have concealed nothing.

"Taking it by and large," said the Almighty, "that Book of mine is wonderfully trustworthy. You will never get a better universal history. I have written it from time to time and there may be, I admit, trivial inconsistencies. The statistics are loose, very loose; the ages of the earlier patriarchs and so forth are obviously in a muddle. You see, I have always dealt in general ideas, always realised, since every single thing is really unique, the underlying fallacy of counting. I treat figures with a certain off-handedness. And, believe it or not, no proofs of my book were ever sent me for correction. That does not affect the substantial truth of my Word. Not in the least. Nothing else comes any-

## *All Aboard for Ararat*

where *near* the facts about mankind. I ask you. You say it is preposterous and then you have to believe it. You perceive the little flaws, you doubt the authenticity of the text, very reasonably. Still the story remains fundamentally convincing. It has been twisted and tampered with. But nothing can destroy it. You see . . .”

The Divine countenance darkened. There was thunder in the air again. “*He* got hold of the publishers, translators, critics. . . . Who are, without exception, spawn of the devil. *You* have written books, Noah, *You* know. *He* gets hold of all of them.”

“Spawn of the devil; *don't* I know,” said Noah.

“Since I made man in my own image how could I be anything but a very human God? How could I foresee that sort of thing? How could I know how they would humbug me about? From first to last my fault has been trustfulness. I am the Eternal Optimist. People say ‘God is Love’. Far truer, that God is Hope.”

(“But he’s charming!” thought Noah. “These theologians with their explanations do nothing but explain him away.”)

## *A Sad Old Story, Retold*

### § 4

"Time after time," said God, "I have tried to make a man of Adam. Time after time he has let the devil in his imagination get the better of me. I have experimented in this and that sort of salvation. . . . I adopted a Chosen People. . . . I took up with Abram. I enlarged him to Abraham. I was always changing people's names, and I realise now, with all this psychoanalysis and so on, how symptomatic that was. How was I to know the Enemy would get among the genes and produce that—that—well, Jacob?

"I had a gleam of foresight about that. There was something about Isaac I didn't like. He wasn't a patch on the old man. He was a most improbable son for honest Abel. I told this poor old man to sacrifice him and stop it all—and then you know I weakened and let him off. So Isaac lived—to become, in modern terminology, the putative father of two strikingly non-identical twins. You realise how unsuspecting I am. It is only later that I have thought out Madam Rebecca and her double-crossing son. She stole and lied. Well? Why should she have stopped at that?

"You know the tangle the lot of them made of my promise to Abraham. My Bible gives the whole dismal record. Each one of those Patriarchs has a

## *All Aboard for Ararat*

wife, Sarah, Rebecca, Rachel, who doesn't at first give him a child until some questionable miracle occurs. Then he finds himself the father of a son who—well—doesn't match. You read it over. It's all in my Book.

"By the time my Promise came to Bethel I was in a complete Maze. I did what I could to keep my word, I confirmed that this Jacob's seed should be as the dust of the earth, and there they are! The Jacobim, the Chosen Race. I was never quite sure. I made him change his name to Israel as a sort of hint. . . . He was no better as Israel. The same mean proclivities. . . . Whether there is a drop of Abraham's blood in any of them is more than I can say. Later on the old man had a very good time with a young woman called Keturah. Now *they* were nice children; Midian and the rest of them. But the Israelites! . . . These Chosen People! The time they have given me! I sent them into Captivity. I brought them back again. I sent prophet after prophet to warn them and curse them. It was all no good. Then I tried the Messiah idea. Saul of Tarsus put that askew in a brace of shakes. . . .

"So it has gone on.

"Time after time I have been moved to rub out Adam altogether in some immense, vindictive catastrophe, before sinking back into the mystery

## *A Sad Old Story, Retold*

beyond being; and time after time I have left the catastrophe incomplete. Someone has attracted me. Or something has restrained me. It has seemed to me that at last at the eleventh hour I had found a really upright man who could not fail me. Now, I thought, we shan't be long. I have said 'Let there be one more New Deal.' Just one more. Why not? I did that with your prototype Noah the son of Lamech. I propose to do it with you. I was going to rain destruction upon the whole breed of *Homo sapiens*, I was going to flood and stifle the whole earth under a torrent of German mud, blood and OGPU and have done with it. Then, quite by chance, I am struck by your name. . . ."

"Yes?" said Noah. . . .

"What I propose is that you should construct with my help and under my instruction, an Ark."

Noah was about to speak but the Almighty waved his objection aside. "Details will follow," he said.

"What I propose is that with my help and under my instruction you should construct an Ark. An Ark that this time will be a success. Into that Ark we will put reproductive samples of every good thing that is in the world, beasts, birds, arts and crafts, inventions and discoveries, literature. Carefully chosen and carefully vetted. We will save all the living seeds of civilisation for a new sowing. Off

## *All Aboard for Ararat*

we will go. And when this inundation of foul warfare is over and the stench has subsided, the Ark will rest again on another Ararat and out you will come, all of you, to a cleansed, renascent world."

"All of us?"

"You and your seed. You and your family. Your wife whom I have found for you, your sons, Shem, Ham and Japhet, and their wives and little ones. For the strange thing is that, under very slightly different names, practically all the family of your prototype are to be found on earth again. The coincidence is so remarkable, that the temptation to see how far the parallelism will go, is enough in itself to justify—— . . ."

"No," interrupted Noah, with an emphasis that seemed to startle even God himself, "you *don't*. No!"

"I don't?"

"You don't put that over on me. No! If you bring back that infernal woman, you may count your Ark *off*. I won't have anything to do with it."

### § 5

"I never dreamt of this—this dreadful vindictiveness," said God in a subdued voice, after a pause of astonishment.

## *A Sad Old Story, Retold*

"Possibly. But now you do. You know nothing about the real quality of my wife. You seem to know very little about any women, judging by your simplicity about Sarah, Rebecca, Rachel—to mention only three cases of more than doubtful paternity. Our own triplex personality is, I gather, entirely male. Since the Assumption of the Ever-Blessed Virgin matters seem to have mended a little. The old credulity—gone. Of the original Mrs Noah, of course, I have nothing to say. She has remained blameless and blameless down the ages. But my wife as a vain, restless, jealous exhibitionist, a dishonest and consuming woman. She was—temperamental to an extreme degree. She devastated three years of my life with taunts, insults and reproaches. There was no satisfying her and no pacifying her. She went off at last and I was able to divorce her. She made marriage so horrible to me that I have never tempted Fortune again. . . ."

"My messengers tell me she is a lady of considerable intellectual activity. One or two of them speak of her admiringly."

"How can an angel judge? Made to-day as an angel is, and gone to-morrow. She has literary pretensions. I should describe her as a woman of omniscious pretentiousness. She belongs to literary societies and coteries. She made addresses and

## *All Aboard for Ararat*

uttered exasperating criticisms. She was always discovering young geniuses and behaving ambiguously with them. She called it encouragement. Her attitude to my work was made up of vehement jealousy and a desire to gain credit for it as its virtuous inspiration. Phew!"

"If you had had children perhaps," said God.

"We didn't have children. We rapidly developed a temperamental incompatibility. She made immense fuss about her passionate possibilities. . . . On that side she became disgusting. . . ."

Noah paused. "What is the good of recalling these disagreeable experiences? She did at any rate go. And for the rest of my life she can remain gone."

God reflected upon this angry outburst. For some reason it seemed to confirm rather than weaken his original resolution.

"Apart from that temperamental instability of hers she was, you admit, a woman of a lively, exceptional intelligence?"

"She had an essentially feminine mind, if you mean that, shallow, quick."

"All this," said God, "increases the parallelism remarkably."

"With the original Noah?"

"With the original Noah."



## *A Sad Old Story, Retold*

"But in the Bible——. Mrs Noah never says a word or does a thing."

"The character of the former Mrs Noah," said God, speaking with a judicious slowness and putting the finger-tips of one open hand against the finger-tips of the other, "has remained above suspicion for four thousand, two hundred and eighty-nine years, precisely. Yes. In the toy Arks given to children, I observe, she is represented by an extremely upright figure with a conspicuous, serviceable-looking bust and a costume devoid of the slightest hint of feminine coquetry. She wears the sort of hat a charity school girl might wear. Her cheeks display an unmitigated ruddy glow of health, as though powder was unknown to her. . . . That, I may tell you frankly, does her no sort of justice, either way. My Book states certain facts and makes no comments. The Patriarchs and Prophets were sufficiently scandalous to supply whatever human interest was needed without putting in superfluous gossip. Still—Mrs Noah. . . I thought you understood. If only people would read my Book intelligently——"

"Every author feels that," said Noah. "But go on. Tell me about the original Mrs Noah."

"I gave certain facts about this lady. They seem to speak for themselves. Have you never noted their implications? Consider what those facts were.

## *All Aboard for Ararat*

She had three sons. One was an extremely dark, not absolutely black, boy, Ham. The other was a fairer, more sallow with dark curly hair and what one calls nowadays an Armenoid profile, Shem. The third, Japhet, was what the Germans would consider a Nordic type, all milk and roses. Samples in fact of the chief varieties of mankind. Now Noah, like yourself, was a quiet, righteous man. He had great gifts, yes—but I put it to you; *was he capable of that much versatility?*”

“I see your point,” said Noah, after a chilling pause. “And I gather that your angels have ascertained that my spouse, so to speak, has obliged me in a roughly parallel fashion?”

“Yes.”

“And pursuing a coincidence to the bitter end you propose that I should allow her to return to me with her little ethnological collection and make her and her brats a central feature in this new Armenian scheme. My dear God, you ask too much.”

“But you don’t understand the lady!”

“I think I completed my studies of her character years ago.”

“She is a very clever woman and, mentally at least, she is devoted to you.”

“I don’t care. I know that devotion.”

“It is remarkable that she has followed your di-

## *A Sad Old Story, Retold*

anguished career with the utmost interest. She reads all your books and makes her children read them."

"She *would* do."

"Her one desire now, she told my angel, was to return to your side, act as your housekeeper, your kennel-maid, your secretary, your typist, your manuensis, your exponent."

"I have heard her expound me."

"Where else could you find such wide experience?"

"No," said Noah.

"Still no?" said God. "You harden your heart."

"You yourself have said that when things repeat themselves, they repeat themselves with variations. Well, this is going to be one of the variations. You want me to be upright. Upright I will be. As stiff as a poker. I stand up to you on this. Whatever catastrophe overwhelms the world, I propose it shall overtaken Mrs Noah and little black Ham and nosy them and Nazi Japhet conclusively. They must all be wiped out. All of them. I will have nothing to do with this Ark project on any other terms."

"But my dear fellow!" protested God.

"I wish," said Noah, with a note of real anger in his voice, "that you at least would read over what

## *All Aboard for Ararat*

you have put in your own Book. You come that other people disregard it. You have forg what you yourself let out."

"And what did I let out?"

Noah spoke slowly with the affected patience man dealing with stark unreason.

"Have you forgotten that Noah the son of Lamech took to drink? Have you really forgotten that? After saving the life of the land and mankind took to drink. And I ask you, *Why* should a respectable man, a distinguished man, a man conscious of his achievements that were bound to make him immortal, like Noah the son of Lamech, why should he take to drink, unless he was thoroughly unhappy and disgusted with his domestic life? Obviously he was. And there he was lying about in a state of disorder! And she? Where was she? Wasn't it at least her business to tuck him up comfortably? Put a rug over him. . . . Evidently she'd gone away again. Along comes grinning little Ham to gaze upon the sight. It's all there in your own Book. And you propose, out of a mere childish love coincidence, that I—I, Noah Lammock, should go through all that again! . . . No fear! You may call your ministering angels in again and obliterate them. On those terms this Ark idea is off. Absolutely off. We won't talk about it further."

## *A Sad Old Story, Retold*

"I admit I have given you a certain justification—"  
id God.

"I am only reminding you of your own account of  
urself," said Noah. "I am only recalling to you,  
ur own explicit statements and teaching. Do you  
nt me to give you, of all Beings! Bible lessons?"

"This alters the entire outlook."

"It still leaves me interested in this Ark idea."

"But whom then will you take with you?"

"That we have to consider. Let us be clear first  
all, whom we will *not* take. When we get out of  
r Ark on Ararat this time we certainly won't have  
y Shem, any Ham or any Japhet; we'll have clear-  
aded, back-boned, clean-minded people. We  
on't have any nonsense about the seed of Abraham  
d the Chosen People. We won't have any Messiahs  
Saviours or Leaders to lead them to do what they  
ight to do of themselves. Let us wipe out all these  
unders of yours from the human mind now and for  
er. If it is going to be a New Deal, let it be a new  
al. That, Sir, is how I see it. I can no other."

"Go on," said God, looking very uncomfortable.  
[ started this and I agree I have to go through with it.  
ell?"

"About that Tower of Babel."

"I was afraid you would come to that," said God,  
most in a whisper.

## *All Aboard for Ararat*

"Let us have the exact words," said Noah, and reached out his hand to a finely printed copy of the English Bible, translated out of the original language by the commandment of King James the First. "Let me see, Genesis—Genesis? Genesis Ten. Or is Eleven? Here we are! Genesis Ten. M'm," He read for a minute or so and then protested. "The stuff that got into this Word of yours! Trouble people come to this Book of yours for light and comfort in their hours of darkness, and this is what jump out on them! What do the poor souls make of it! Do they learn it by heart? Do they say it over and over until they go to sleep again? Is it set to music Listen, God."

He read remorselessly.

"Now these are the generations of the sons of Noah; Shem, Ham and Japhet: and unto them were sons borne after the Flood.

"The sons of Japhet: Gomer, and Magog, and Madai, and Javan, and Tubal, and Meshech, and Tiras. And the sons of Gomer: Ashkenaz, and Riphath, and Togarmah. And the sons of Javan: Elishah, and Tarshish, Kittim, and Dodanim. By these were the Isles of the Gentiles divided in their lands, every one after his tongue: after their families, in their nation.

"And the sons of Ham: Cush, and Mizraim, and Phut, and Canaan. And the sons of Cush, Seba, and

## *A Sad Old Story, Retold*

Havilah, and Sabtah, and Raamah, and Sabtecha: and the sons of Raamah: Sheba, and Dedan. And Cush begate Nimrod: he began to be a mighty one in the earth. He was a mighty hunter before the Lord: wherefore it is said, Even as Nimrod the mighty hunter before the Lord. And the beginning of his kingdom was Babel, and Erech, and Accad, and Calneh, in the land of Shinar. Out of that land went forth Asshur, and builded Nineveh, and the city Rehoboth, and Calah, and Resen between Nineveh and Calah: the same is a great city. And Mizraim begate Ludim, and Ananim, and Lehabim, and Naphtuhim, and Pathrusim, and Casluhim (out of whom came Philistiim) and Caphtorim.

“And Canaan begate Sidon his first born and Heth, and the Jebusite, and the Emorite, and the Girgashite, and the Hivite, and the Arkite, and the Sinite, and the Arvadite, and the Zemarite, and the Hamathite: and afterward were the families of the Canaanites spread abroad. And the border of the Canaanites, was from Sidon, as thou comest to Gerar, unto Gaza, as thou goest unto Sodoma and Gomorah, and Admah, and Zeboim, even unto Lasha. These are the sons of Ham, after their families, after their tongues, in their countries, and in their nations.

“Unto Shem also the father of all the children of Eber, the brother of Japhet the elder, even to him

### *All Aboard for Ararat*

were children borne. The children of Shem: Elam, and Asshur, and Arphaxad, and Lud, and Aram. And the children of Aram: Uz, and Hul, and Gether, and Mash. And Arphaxad begate Salah, and Salah begate Eber. And unto Eber were borne two sons: the name of one was Peleg, for in his dayes was the earth divided, and his brother's name was Joktan. And Joktan begate Almodad, and Sheleph, and Hazarmaveth, and Jerah, and Hadoram, and Uzal, and Diklah, and Obal, and Abimael, and Sheba, and Ophir, and Havilah, and Jobab: all these were the sons of Joktan. And their dwelling was from Mesha, as thou goest unto Sephar, a mount of the East. These are the sons of Shem, after their families, after their tongues, in their lands after their nations.

"These are the families of the sons of Noah after their generations, in their nations: and by these were the nations divided in the Earth after the Flood."

Noah closed the Book with a slam. "Well, I ask you?"

"You don't think I made all that up out of my own head," said God. "There were old records. . . . Very interesting old records. People like Woolley find quite a lot of confirmation. . . . Possibly there is a certain looseness. . . ."

"About as loose as the figures," said Noah. "At the best it is mere padding. It is like those out-of-date



## *A Sad Old Story, Retold*

bles of statistics with which they eke out second-rate books on political economics. But never mind about that. It just caught my eye. It isn't what I want to ask you about now. What I want to know is just exactly what you did at Babel. That, from my point of view, is the queerest incident of the whole recorded story of the dealings of God with man, the greatest of all the Bible enigmas. I gather that my unfortunate prototype was still alive at the time, and saw the whole business. Very distressing indeed it must have been to him, and I haven't the slightest desire to end up my days in any similar fashion. You had made him, you will remember, all sorts of promises, and you had even put it over him that there had never been such things as rainbows before the flood. Really, God, that was a bit thick! Did the sun never shine on a tower until 2349 B.C.? Anyhow you declared that you set your bow in the clouds as a token of your covenant, and you guaranteed him—up to the hilt. You would do this for him and that for him. For a time it worked. Somehow he contrived to hold all his incongruous and multiplying family of his together in a sort of unison, and got them to the plains of Shinar, where they settled down. There they were, all happily and harmoniously building the Tower of Babel together, and then, Sir, for no earthly or heavenly reason, for no offence, before the very eyes of

## *All Aboard for Ararat*

that poor old tippler, old and stricken in years, somewhere about eight hundred years old, I suppose, by that time, who had walked with you, trusted you and obeyed you——. How does it go?"

He read:

"And the Lord came downe to see the city and the tower, which the children of men builded. And the Lord said; Behold the people is one, and they have all one language: and this they begin to doe: and now nothing will be restrained from them, which they have imagined to doe. Goe to, let us go downe, and there confound their language, that they may not understand one another's speech. So the Lord scattered them abroad from thence, upon the face of all the earth: and they left off to build the Citie. Therefore is the name of it called Babel, because the Lord did there confound the language of all the earth: and from thence did the Lord scatter them abroad upon the face of all the earth. . . .

"Now before you and I, my dear Almighty, go building Arks and navigating this present great catastrophe together, will you please tell me, why you did that, and what security I have that you will not repeat what was, God or no God, an act of the foulest perfidy? I speak calmly, but I speak sternly. I said 'foulest perfidy' quite deliberately to you. I repeat it. Was ever a decent man let down, as

## *A Sad Old Story, Retold*

Noah was let down? What became ultimately of that poor old man? Whom you *forgot!* Did he go off with some spawn of Shem's or Japhet's, an aged, defeated, cheated, drunken, old bore, sitting and mumbling about his great days to the children of——" he turned to the Book and read again—" 'Almodad, and Sheleph, and Hazarmaveth, and Jerah, and Hadoram, and Uzal, and Diklah, and Obal, and Abimael, and Sheba, and Ophir, and Havilah, and Jobab:' and so on, while dear little Uz and Mash made faces behind his bent, complaining back? Oh! a worse tragedy than King Lear! . . . I can't bear to think of it. That was the end of Noah, son of Lamech. By your own showing. Your own Word for it. Possibly you have an explanation. I confess I cannot imagine what that explanation can be.

"You don't keep your Word, God. You make Promises and you don't keep your Promises. The Jews have been dunning you for three thousand years. And take other cases. Take Enoch. You walked with him; you were inseparable from him. You couldn't wait for him to die. You took him. And where is Enoch now? I ask you."

## All Aboard for Ararat

### § 6

Mr Lammock's visitor remained silent for the greater part of a minute, and Mr Lammock, awaiting the answer he had demanded, observed something about him he had not noticed before, a slight but unmistakable suggestion of transparency. His flesh was assuming a quality of opal or glass in its texture, a jelly-like texture.

"You have an obduracy," said the Deity at last, "and a rudeness. I admit I have always respected upstanding men. I always shall. But you, for some reason, are more refractory than any of the human beings, good or bad, that I ever had to deal with in the good old B.C. days,—before I adopted my policy of isolation. Because, as you know,—and as sceptics are apt to remark—I have been strictly non-interventionist for the past nineteen centuries. There is, I perceived, a *hardened* quality about your mind. An occidental harshness. There is a perceptible change in the spirit and method of the human intelligence as I find it in you. My—my antagonist warned me to expect something of the sort. He saw this coming. All this modern science. . . . I started this Universe and I have to go through with this Universe; I started this discussion with you and I have to go through with that. I see no reason why I should

## *A Sad Old Story, Retold*

complain that you are behaving with an assurance I have never encountered before. But I note it. . . . As though the Fear of God was dead. . . . I have brought it on myself. . . . I must answer your question. Let me admit that up to this moment I have never troubled to find out what became of Noah after the dispersal. Never. He died. There must have been some sort of notification. But how and where, and how they disposed of him and whether they buried him or just threw him away, I am quite unable to say. . . . I left him about, just as I left Enoch about. I suppose Enoch strayed. I suppose he is still straying—somewhere. . . . How should I know?"

"I am sorry to have to press these considerations," said Noah relenting slightly. "I regret the incivility of my words. You see, I want to know just exactly what your covenant amounts to—in view of the fact that you are now proposing one to me."

"Quite reasonable," said the Almighty, after a meditative moment. "Quite clear and reasonable. At any rate I can congratulate myself on one attentive reader. I suppose that not one so-called Bible reader in a million has observed that Noah was still alive at the great dispersal. Much less bothered about him. Due to their practice of reading only so many verses in a chapter at a time—and thinking generally of something else while they do it. . . ."

## *All Aboard for Ararat*

Noah the Second remained silently expectant.

"I have already had to make one or two of—what I have called super-metaphysics—clear to you, little points about Being and Becoming. Now I come to another point still more difficult to explain. The deeper one probes into this non-reversible time and space system of ours the more it twists and turns and changes about. Forgive me if I ask you to be particularly attentive to what I am trying to express. It is something in the nature of what evasive, pious people call a Mystery. It is referred to in my Bible story, vaguely and distantly and obscurely. With the best will in the world to tell my story clearly, I had to deal with it ambiguously. You see . . . I came into Being, as I have explained, and with me appeared the new time and space system as a going concern. We have been through all that already."

Noah Lammock inclined his head in patient agreement.

"Well, that is, after all, only one superficial paradox about this Existence. There are others I can go deeper. There are difficulties behind difficulties. I want nothing, indeed I want nothing, but plain simple, onward-to-goodness life, but my shadow grows about and gets hold of physicists and psychologists and mathematicians. . . .

"They come along now declaring that Space

## *A Sad Old Story, Retold*

nite. Well, I ask you; isn't that plain nonsense? What do they call whatever there is *outside* Space? His finite Space isn't metaphysics; this is mountebank physics. They declare we live in an Expanding Universe. What does that *mean*? Expanding into what? They say that the apprehension of Being is a three-dimensional consciousness system falling through fourth dimension with the velocity of light. And that is worse, he gets them to make experiments to prove it. I don't see and I can't see why there should be any limit to the velocity of anything. But it seems here is. 'Surely,' I say, 'whatever velocity you are travelling at, you can always throw a stone forward?' No,' he says, 'strangely enough you can't do that.' Does it matter?' I ask. 'Ultimately it does,' he says. 'Make it a Mystery,' I suggest, 'and have done with it.' 'These men of science,' he says, 'won't allow Mysteries. They keep on poking about.' 'You keep on poking about,' I say, 'making trouble. These things have no more to do with human conduct than the watermark in the paper on which my Book is printed has to do with the story it tells.' And now he is bringing up the old trouble again about whether we *can* wind up mankind, anyhow."

The Almighty brow was knit with intellectual effort.

## *All Aboard for Ararat*

"Quite early in the history, I must explain, my shadow began to insinuate a doubt whether, by making man in my own image, I had not endowed him with a certain vested interest, so to speak, in our own continuity in the time and space system, whether in fact he might not have acquired a right to be consulted before his account was closed. It might be, Satan suggested, that even if we, both God and Satan, decided to conclude, man, if he was aware of it, might be able to go on of his own free will. Not merely that. He might even *have* to go on—anyhow. We were not sure. I don't know if this can be made clear to your earth-born mind. You will have noted, for instance, that my Bible tells of the 'tree of knowledge of good and evil' which was in the middle of the garden. It bore the celebrated Forbidden Fruit. All that is plain sailing. But there was also *another tree*, a Mystical Tree, of whose fruit evidently neither Adam nor Eve was aware, upon which less stress is laid, yet about which both myself and Satan, it is admitted, became extremely perturbed. It is plain that we realised we had to act about it at once after the Fall. 'Lest he put forth his hand and take also of the Tree of Life and eat and live for ever!' Neither of us was disposed to face that possibility. What, I ask you, was that Tree of Life? Which was bothering us? It is never made clear just exactly where this



## *A Sad Old Story, Retold*

mysterious tree was to be found. It is never made clear because it wasn't clear. We ourselves were a little uncertain. It is not so much as if we thought we would go to some definite place for it, but as though we feared he might happen upon it before we did. Indeed it was actually there at all. We took no risks. We bundled both of these poor first sinners out of the garden, and put Cherubims and a flaming sword to keep them out. Incontinently. While we hunted round. That was how that was."

He stared at Noah.

"You honour me with your confidence," said Noah. "I appreciate the generosity of your admissions."

"One may tire at last of being tied up in a Universe," said God. "If I abdicate——"

"I begin to see. Will you go on explaining, Sir?"

"At the back of our minds there was always this measiness about our real ability to stop Adam once we had started him. After all, it was the first Creation I had ever done. And so when we saw Man creeping together on the plain of Shinar in one world state, working together, building up and up, above the level earth, my Shadow revived that old lurking fear very vividly. 'We must act, or they will escape us,' he said. Read it there. Yes, this; '*Nothing will be restrained from them which they have imagined to do!*'"

## *All Aboard for Ararat*

"We acted together and we acted in such haste that frankly the covenant with Noah and all that was completely overlooked. Completely. I did not go down alone. Read the Book. It says; 'Let us go down'."

He paused and scrutinised Noah's countenance.

"And so for the second time, Oh Jehovah Yea and Nay, you faltered and thought better of it—thought worse of it. I admit I never read any other book that seemed to me as fundamentally true to the realities of life as the Bible, and at the same time I confess I cannot imagine a God more unstable and more human than it shows you to be."

"Of necessity," protested God very earnestly. "Of necessity. You understand nothing if you do not understand that only in this perplexing and slightly paradoxical way could a space-and-time Universe come into being and remain in being. We are both only beginning to realise what implication means. I have already explained that the moment the world was created as a going concern, at that very moment a limitless past *had* to come into existence. Is it not equally beyond dispute that at that same moment I brought into being a limitless future? Manifestly. And afterwards one couldn't *uncreate* that. Or if one did it didn't matter in the least. I created the world in 4004 B.C.; I swear I did; I uncreated it here in

## *A Sad Old Story, Retold*

his room only a little while ago. You never noticed it. It made no difference to the everlasting sequence of the Universe. It is like dealing with an interminable history in an interminable book. You may open the book anywhere; or close it anywhere. The history goes on in spite of you. And so it is that the story still unfolds and still I want to be in it, and still I want to struggle with my own shadow and bring Adam into free, expanding fellowship with myself—that old original idea.”

Silence.

“Or why should I have come to you?”

“That is all very well,” said Noah Lammock. “But can you be of any real help to us now in this endless Universe you have thrust upon us? You are the Creator, you are the Sole First Cause; you account for everything perfectly, as nothing else could do; I do not see how we could possibly have come into existence without you; but now we do exist and are fairly launched, what good have your subsequent interventions been? The end of your Bible, forgive me, twaddles down to nothing. It fades out, as you are fading out. Nothing can exceed the emptiness of the three Epistles of St John and the Epistle of St Jude. Greetings to the brethren, and the writer will come along presently and tell them all sorts of important things. And none of that telling is

## *All Aboard for Ararat*

ever reported! And is there any<sup>a</sup> need for me to speculate about the state of mind that produced that Revelation at Patmos? And then for eighteen centuries and a half we hear no more of you. Until you come to me and suggest building a new Ark. The Earth is full of your Churches and missionaries, I admit; they pray to you and sing to you; but where have you been? Many a Catholic will tell you in all good faith that the Church and the Mass are far more vital to religion than you and your old Book. A good Jesuit fears neither God nor Devil. But he serves the Church. As you grow attenuated and impalpable, as we see through you more and more, your *shadow* also will grow less. As God fades out, the Devil fades also. Even now you seem quivering on the very verge of non-existence."

"Yes," said the Almighty, not without a touch of malice; "and man as he grows clearer and firmer, discovers that *he* too casts a shadow."

"There is something in that," said Noah.

"There is everything in that. It is quite possible that Satan and I have played our part in the human drama. I may have become a mere phantom of my former self. That means only that the struggle between benevolence and corrosive resistance, between the light and the shadow it casts, embodies itself anew—in Adam, in Man himself, in you and

## *A Sad Old Story, Retold*

your kind. The old story repeats itself with this fundamental variation. And for all you may say in your resentment, I *did* come to you just now when you were very near defeat. I did come to you with an inspiring idea. It stirred you to opposition and criticism, but it won you. And now that this idea of an Ark has taken possession of you, is it wise to reject me altogether? Be considerate. Let me have a voice in planning the Ark. Let us build it together."

"I am to forgive you the desertion of Babel? Those final tragic years?"

"Forgive me everything. Forget everything but the lessons you have learnt through me. Let men unite again. There shall be no second dispersal of mankind. Let us set ourselves honestly to the only brave thing in life, which is beginning again."

Noah remained obdurately silent.

"You may do without God or Devil presently, but can you do so yet? Consider one thing. It is hard to imagine right off, what an Ark of Escape from this inundation of war and violence may mean, but it may involve at some time an appeal to the common multitude. Don't go on arguing what I am or have been in reality, consider what I am now in men's imaginations, consider my—my publicity value. A great majority of mankind has heard of the Lord God

## *All Aboard for Ararat*

Almighty, the Heavenly Father, the Eternal Friend, but who has heard of Mr Noah Lammock and his modern ideas? And whatever I was and whatever I did, I don't mean any of that to these people. They don't bring up the Old Testament against me as you do. They don't believe it, not as much as you do, not nearly as much as you do. It passes over their minds like a fairy tale or a nursery rhyme. They don't believe that the whale swallowed Jonah any more than they believe that the Dish ran away with the Spoon, yet all the same they believe in a Heavenly Will for Goodness, and it is a great inspiration for them. Under the New Dispensation, for nineteen centuries, I have turned a new face of my triple personality to mankind. They have read into me all their own growing realisation of goodness and justice. But it is into *me* they have read it. To thousands of upright men my Name has been an abiding fastness. By virtue of it they have held out against the corruptions, perversions and persecutions of their own religious teachers. I may have been an excuse for priestcraft and tyranny, but also I have sustained the prophets and reformers. . . . Don't turn me down altogether yet. . . ."

"You needn't quiver quite so uncertainly," said Mr Noah Lammock; "it bothers my eyes. I admit I have been extremely ungracious to you. But I

## *A Sad Old Story, Retold*

wanted to get things perfectly hard and clear in my own mind. Let us both pull ourselves together. What is the real nature of this world-wide human relapse? What is the real significance of this stupendous inundation of force and cruelty? What are the necessary conditions of this Ark we have to set about building? That may perhaps take us at last, by way of Ararat, to Shinar again and so to mankind reunited in one brotherhood, growing in strength and power for ever. . . .”

*Chapter the Second*

BLUE PRINTS FOR THE NEW ARK

§ 1

MR NOAH LAMMOCK awoke from a profound, refreshing sleep. He was in his bed and his room was full of sunlight.

Only the faintest memory of a dream hung about him. Someone had said "Every day the world begins." He could not recall who said it, but he found it a very sustaining statement to wake upon.

He could not remember going to bed. Then he began to recollect the visit of a queer old gentleman with a vast shock of white hair, who was suffering from a delusion that he was God Almighty.

He took his watch from the night table beside him and found it was half-past two. He touched the bell.

"You've slept three quarters round the clock, Sir, and I hope you're feeling better," said Mabel.

"I've brought you a cup of tea. Would you like to get up, Sir, or just stay in bed for a bit?"

"I'll get up," said Mr Lammock. "But first tell



## *Blue Prints for the New Ark*

me what happened. I don't remember coming to bed."

"Dr Burchett and the two gentlemen from the asylum put you to bed. There was no awakening you."

"Yes, but how was that?"

"He put you to sleep. The old gentleman who said he was God Almighty. He came downstairs, quiet and self-possessed like, and he said 'I've put him to sleep. He needs it,' he said. 'He has been dreadfully worried by things and a good long sleep will do him good.' "

"He said that."

"He said it, so that one didn't doubt him for a moment. It was almost as though he was a doctor or a hypnotist or something. And he stood looking out at the garden. 'I love the cool of the evening,' he said."

"Well?"

"Well then, we saw the automobile coming up the drive with Dr Burchett and the two asylum gentlemen."

"Yes?"

"You see he was sort of standing behind me on the doorstep. I was by the door. I'd been watering those seedlings in the little bed. Naturally I looked up to see them getting out of the car. 'I don't

## *All Aboard for Ararat*

think,' I heard him say, close behind me. 'I don't think.' Like that. Then I noticed that they didn't seem to be looking at him; they were all looking at me. 'Where is he?' they said.

"I didn't understand all at once. It seemed such a silly thing to ask. So I didn't turn round for a moment. When I did, I was so taken aback, I couldn't utter a word. *He wasn't there!* It was as if he'd vanished.

"'Can't you answer, girl?' said Dr Burchett, just like that. 'Where is he?'

"'He was here not a minute ago,' I says. 'At the very door.'

"They didn't say another word. They came right in. They looked behind the door both sides. They looked behind the umbrella stand. One of them peeped into the cloakroom and the other went into the little parlour. He wasn't there. They never found a trace of him, much less got him. Then they turned to me. 'He was here five minutes ago,' I say 'And a nicer, quieter, better-behaved lunatic I never set eyes on. You'll find the master upstairs—asleep,' he says.' One of them went out into the back to have a look up the garden, the other went downstairs to the kitchen and I followed Dr Burchett upstairs. I *knew* somehow you hadn't come to any harm, and there sure enough you was, in your big study chair

## *Blue Prints for the New Ark*

looking ten years younger than I've seen you lately, Sir, if you'll permit me to say so, and sleeping as sweet and deep as a baby. Dr Burchett, he felt your forehead and pulse and bent down and took a good smell at your breath. 'Just a natural sleep,' he says. Wake you we couldn't, and, as I said to them, was there any need to try? And they couldn't find him anywhere. Not a trace. And as far as I know, they haven't caught him yet. I hope they won't. Harmless he is, with a sort of face that has known trouble. I don't see any sense in putting him into an asylum if he doesn't feel like being put. There's plenty running about the world, madder than him."

"How long was he talking to me before he came down?"

"Nournarf perhaps. I didn't listen but I hung about in case, and most of the time you was talking low and easy——"

Mr Lammock reflected.

"I don't know as if he struck *you* as mad. . . ."

Mr Lammock smiled at her affectionately and did not answer her implicit question.

"I shall wear my light grey suit to-day," he said, "if you will put it out and run me a bath. And I won't have any lunch. I'll have tea at four sharp with two boiled eggs and some hot buttered toast."

"There's a tea-cake," said Mabel.

## *All Aboard for Ararat*

"Then tea-cake let it be, piping hot with plenty of real butter."

### § 2

A week later Mr Noah Lammock was writing very briskly and contentedly in his study. All his courage had returned to him. The sentence he was writing seemed a particularly happy one. He felt he could give it a turn. . . .

That arm-chair he kept for visitors creaked and creaked again. He was aware of the faint rustling of a large body coming to rest. He did not look up until he had finished his sentence.

"I knew you would come back," he said.

He lifted his eyes and beheld the quite solid and friendly countenance of his Heavenly Friend. The divine glance fell on the numbered pages on the desk. "Have you done much?" said the Lord.

"The beginnings of a general memorandum upon aims and means. Shall I read it over to you? Where, by the way, have you been since I saw you last?"

"Going about and finding out things that might be useful for us."

"With your shadow?"

## *Blue Prints for the New Ark*

"How else?"

"Doesn't he criticise and cast doubts?"

"Mephistopheles! What else is he for? He said: 'If you go on as you are going you will become a mere luminous aura.' To which I answer: 'And then his shadow will swallow you up, and where will you be then? Get thou behind me, Satan. Go away.' I hurry away from him. But there he is at my heels, meeting me whenever I put my foot down. I *can't* get clear of him."

Something in that bickering touched Noah's sense of humour. He laughed. He thought of his woolly-haired, long-bearded Lord trying desperately to shake off his shadow from his feet as a man might kick off a pair of goloshes—and vanishing himself, with an expression of astonishment, as the goloshes flew away.

And when Noah had made an end to his laughing, he stared at the Lord. "In the whole of that Bible story," he observed, "neither you nor Satan laughed. I never noted that before."

"I don't remember that we did ever laugh. Why should we?"

"Flat earnest from first to last. That is where the new sort of man you have to deal with has the advantage of you; that sudden perception of incongruity. He laughs, and the conquering absurdity

### *All Aboard for Ararat*

dissolves before him. We shall laugh. Laugh and begin again. During this flood and after this flood. In spite of the blood and tears. Nothing is intolerable, however monstrous it may be, when it is seen to be absurd. I assure you. Nothing. 'Life begins every morning and it is fundamentally absurd.' This is the greatest of discoveries. So we escape from the vindictive tyranny of past things. So, in our more intricate and wonderful world, we build our tower and the prospect broadens as we build."

This was something the Lord did not understand. He shook his head—but tolerantly. "Tell me about this memorandum of yours," he said.

### § 3

"To begin with," read Mr Lammock in a magisterial voice, "we have to consider as precisely as possible what it is we want to save. We must be clear about that before we come to question two, from what it is that we want to save it. Then having got that stated, then and only then are we in a position to plan the immediate Ark. It has to be something—reserved, narrow, ship-shape and seaworthy, that will weather all the confusion that gathers about us. Ah! aboard we shall go for Ararat. And as we reminded

## *Blue Prints for the New Ark*

each other last time we met, the story does not end in Ararat. Out we shall pour at last on that delectable mountain, no doubt in a blaze of rainbows. You must see to that." The Lord winced slightly. "But the real crisis lies ahead—at Babel. We have to think of Babel, before we set a hand to the Ark. Are we agreed on that?"

"How right you are!" said the Lord. "My inquiries——"

"Will you forgive me if I read my memorandum first? What is it, we ask, that we want to save in this Ark of ours? Are we in the least clear about that? We do not want to save the old world that is now being inundated at such a terrific rate by warfare, hatred, cruelty. We have done with this world for good and all. Is that so? Whatever else our Ark may be, it is not going to be a device for saving seeds and samples of all sorts, so that presently everything that made life disgusting and unbearable to you, will reappear . . ."

"My idea was to save the best of it."

"Was there really a best of it?"

"Suppose I tell you first of all about the stuff I have found out. Then we can go on to that."

"What have you found out?"

"From one or two things I had read of yours, I realised that an important idea of yours was the need to bottle down and make some sort of cache, or

## *All Aboard for Ararat*

caches, containing all human knowledge and thought and achievement up to date, a sort of Museum Encyclopædia, so that when this inundation of war, disorder, famine and pestilence is over, if ever it is over, then it would be all ready for a tremendous renaissance. That museum of yours, dusty and derelict, is in your *Time Machine* for example."

"I never wrote *The Time Machine*," said Noah.

"Why pretend?" said the Lord. "The same idea is the framework of your *Work, Wealth and Happiness of Mankind*. It is *World Brain*. It crops up more and more frequently in your books as you get older and repeat yourself more and more——"

"I tell you——. I had nothing to do with these books."

"Rubbish! You are as bad as that fellow Bacon. He wrote the entire Elizabethan literature and Ignatius Donnelly proved it. I am a convinced Baconian. You have written every book with the idea of a world reconstruction in it for the last hundred years. You may not know it, but you have. Under various names. If you did not actually write it at the time, you absorbed it all. There are too many books now for us to talk about individual authors any more. If you think I'm going to stand all that higher criticism stuff of my *Book* you have been giving me, and not round on you and your authorship in exactly the same



## *Blue Prints for the New Ark*

pirit. . . . I do you a great compliment in this comparison. As regards variety of style and treatment, narrative vigour, insight, there is of course no comparison——”

As an offended author, the Lord had become extraordinarily real.

“I wouldn’t presume for a moment,” said Noah.

“I should think *not*,” said the Lord. “I could quote you comments, criticisms, press cuttings, whole hat books and commentaries without a single adverse word. Even your boasted Professor Huxley, the old Huxley, I mean—praised me with scarcely a qualification. For centuries, the literary side of my Book, at any rate, has been the marvel of mankind. It has been the treasure of the humble and the handbook of the mighty. No one, asked what books he would like to have on a desert island, has dreamt of omitting it, no one. And then you insinuate that this modern rag-bag of yours——”

“It was you raised the subject.”

“Well I might.”

“I merely said I never wrote certain books——”

“Well, I say you *did*.”

“We’ll argue no more about it,” said Noah.

“You’d better not,” said the Lord, still seriously ruffled.

“Tell me what it is you have found out,” said

## *All Aboard for Ararat*

Noah. "I agree with every word you say. Your Bible is *the* fundamental book. Our literature is just a footnote to it."

"Well——" The old gentleman's vexation faded. "I've found out some very remarkable things. Have you ever heard of microphotography?"

Noah had, but he assumed an expression of bright attention. There was something very endearing about this irascible Divinity, entangled in his own creation, now that one met him face to face. He was. Noah realised, first and foremost an Author, a great Author, as an Author it is that the world knows him best, and the vanity and self-sufficiency of authorship is innate and incurable. And every great author annexes and plagiarises, so why argue? If he chose to make Mr Noah Lammoek the Whipping Boy for all the presumption and aggressiveness of modern radical and sceptical literature, it was quite understandable. If he thought he had discovered the possibilities of microphotography, by all means let him have that satisfaction.

"I have ascertained this, that now it is possible and practicable to make these microphotographic films, to multiply and distribute them, so that anywhere in the world it is possible to project and examine the pictures they give in comfort and detail at a charge that beside the cost of a modern battleship

## *Blue Prints for the New Ark*

s trivial. You can have all the pictures, all the culpture, all the architecture of the world available for close examination anywhere. You can have every type of landscape, every scene of interest, available. You can see plants at every stage in their growth and animals in movement and in their natural colours and surroundings. You can scrutinise the pages of the earliest and best editions of every classic in the world. And all this can be done and packed away within the compass of a reasonably-sized house. The Libraries of the Vatican, the British Museum, the Bodleian and the Library of Congress at Washington, cover acres of space, are vulnerable and involve a vast labour of indexing. The Nazis may burn any or all of them in the next few years. There is no comparison whatever between them and this new physical concentration of knowledge. I spent a delightful day with Dr Kenneth Mees of the American Kodak organisation, who, by the by, was rather astonished by my visiting card, but too well-bred to show it, and whom I had to convince by one or two petty but reassuring miracles which aroused his curiosity. His explanations and demonstrations were very convincing. Even Mephisto was delighted. . . .

"Why was *he* with you?"

"He asked to come. He's no fool, you know, when it comes to these mechanical things."

## *All Aboard for Ararat*

"Anything but a fool. More subtle than any of the field you ever made. . . ."

"Anyhow; this thing is a plain and reasonable practicability. You can make this tremendous record now. You can distribute it, in whole part, all over the world. You can hide it away in thousand places. The whole world may be drawn in warfare. Nevertheless we shall have its past achievement ready for disinterment. To take it, is the very essence of our Ark idea. All that remains to do is to get money and supporters set about it."

His satisfaction was so simple and direct that he hesitated to introduce complications.

"There is one thing I will certainly grant moderns," said the Lord, "and that is the ordinary way your gadgets and contrivances face all sorts of things that were roundabout and difficult in the old days. The Word of the Lord used to come to his prophets. In the oddest ways. Now on the ring them up, day or night. But here we are! The Ark problem solved out of hand. It is now simply a question of promotion."

"Ye-e-es," said Noah.

A shadow fell upon the face of the Lord. "Well," he said.

Noah remained silent for awhile.

## *Blue Prints for the New Ark*

"There are times," said the Lord, "when a mulish expression, an *opposition* expression, a criticising look, disfigures you. To be frank about it, it reminds me of Satan when he has thought of something particularly difficult and nasty. If we two are really going to co-operate in this scheme. . . ." His irritability got the better of him. "Say it," he said. "Out with it."

"I hate to play a Satanic rôle," said Noah.

"I wonder," said the Lord. "Not once, not twice only have I felt that you too might succumb to the Sin of Pride."

"Pride?"

"Setting yourself up against me."

"But, my dear Lord, if you and I do not anticipate the difficulties *he* will certainly raise—you know he *will*—we shall have our Ark scuttled before it is launched."

"Devil's Advocate sort of idea," said the Lord.

"Something of the kind. If I might return for a moment to that memorandum I was reading to you. . . ."

"Ah yes, *your* memorandum," said the Lord with the faintest flavour of hostility. "The memorandum *you* wrote."

"Merely to recall that I was asking: Is it the old world that we want to save and restore, after it has

## *All Aboard for Ararat*

been very properly overwhelmed for its sins and corruption, or are we proposing to make an entirely new world, when this last frightful flare-up of war and the conflicting sovereign states and all the bad old traditions, are over? Do we intend to *go on* with modern ideas, or do we intend to *go back* with those perfect Christian gentlemen, Franco, Halifax, Daladier, Pétain, Bushido—if you can call that a Christian gentleman—all the shattered hosts of reaction?”

“Need we talk politics?” protested the Lord.

“Were your Major and Minor Prophetic Books anything but politics? Anyhow, let us consider this general principle; is it to be a clean new deal or not?”

“On what lines?”

“We can settle that later. The primary question is: do we reinstate or do we start afresh?”

“Well, what is this catastrophe for?”

“Exactly. When you are put to the test, Oh Lord, you are never for the priests and conservatives, you are always for the prophets. You are the invincible Revolutionary. The Bible is the record of your Revolutions. Which is where I fall out with all these people with whom you seem to propose to tie me up, with this *World Encyclopædia*, *World Brain* idea and all that kind of thing. What do their ideas really mean? It seems to me that so far as these proposals are

## *Blue Prints for the New Ark*

revolutionary at all, they are an attempt to play the game of the French Encyclopædists over again, to smuggle a complete modern ideology into people's minds, disguised as an impartial assembly of useful and memorable things. It worked then, I admit. It gave the great French Revolution eyes. But can you do a thing of that sort twice? *Non bis in idem*. People ask at once who is to edit it all, they regard our all too hopeful Wells with the profoundest suspicion, and that is the gist of the matter——”

“So you don't think that microfilm encyclopædism is, in itself, the solution of our problem?”

“No,” said Noah. “Not a solution. It may be part of a solution. It is indeed something that has to be done. But only in a definite relation to other, more fundamental things. This indiscriminate Encyclopædia you have in mind, will, I warn you, bring back the seeds of every sort of error. Naturally Mephisto sustained you in that. Naturally. Because, believe me, he saw his inevitable come-back in it; all the old heresies, all the old romanticisms, all the old plausible falsehoods, the catch phrases, the intellectual infections. It would be the confusion and dispersal of Babel over again, a confusion of mental idioms if not a confusion of tongues. That poor collapse Aldous Huxley travelled round the world with an *Encyclopædia Britannica* until his mind gave way.”

## *All Aboard for Ararat*

"Yes, yes," said the Lord. "But also, as you with all your modern knowledge must know better than I do, there must be countless grains of truth lurking in that mass. Half-born discoveries. Remember for example the story of argon. How Cavendish left notes, of what was practically its separation, nearly a century before it was demonstrated. . . ."

Noah reflected. "I admit there is hardly a statement that has ever been made on earth that has not had a grain of truth in it. Even the monstrosities of Shintoism must be an attempt to express something which may prove ultimately to be of enormous importance in the history of the human mind. Graffiti, tradesmen's bills, the lives of the Saints, medieval romances and detective stories are full of material for the myriads of research students we shall have in our new world. Save it all, I agree, save it all, for when it is needed, but do not cumber us with it while we sail the Ark. It shall not perish. Let us have it aboard by all means. It may serve as ballast. It may serve as food. Deep down in the hold, under hatches stowed away. . . . Yes. . . ."

"But up above upon the quarter-deck, what we want, dear Lord, is a purification, a cleansing of minds, a will unified and reborn. We want something absolutely quintessential for the élite and



## *Blue Prints for the New Ark*

something absolutely honest, convincing and simplified for the masses of mankind. . . .”

### § 4

“Something quintessential for the *élite* and something very strong and clear and simple for the masses of mankind.”

Like that. Before he forgot that sentence, Mr Noah Lammock—following a practice he had acquired from the works of J. W. Dunne, wrote it down on his writing-pad. Then he became more fully awake. For a long time he gazed with a speculative eye at that vacant arm-chair confronting him. Then he rang for Mabel.

“Another of those nice long sleeps,” she said. “They do you a world of good, overworking and worrying as you do, night *and* day.”

Mr Lammock thought he would have a cup of tea and go for a walk. “Nothing has been heard of that old gentleman—you remember?” he asked casually.

“They never got him, Sir,” said Mabel, with unconcealed satisfaction. “He’s never been seen about here again. There was a story of his wanting to see over some Observatory somewhere, and asking questions about finding where a ship was from

## *All Aboard for Ararat*

the stars, and somebody taking him for a parachutist, but I don't believe a word of it. . . ."

"Where did you hear that?"

"Sir James Jean's parlourmaid was telling someone who knew somebody who knew a friend of mine. . . ."

Mr Lammock went for a thoughtful walk.

### § 5

By this time Mr Noah Lammock was becoming indurated to the Lord's peculiar knack of starting hopefully and brilliantly, inspiring this man or that man to essay a new beginning and then failing him. The whole sad history of mankind indeed was a history of false starts, it was like a story about a continually drowning creature trying to scramble out of a morass into which it continually slips back. Would it be possible, could it ever be compatible with the unrevealed treachery in the nature of things, for God and Man to make a clear start together, that would not end again in corruption and catastrophe? Was that new start no more than a dream and a delusion? Perhaps hitherto the break with the past had never been sufficient. If so, then it was not an essential but a quantitative insufficiency that had prevailed.

## *Blue Prints for the New Ark*

Next time, with more will and more grimness, the new world of limitless possibilities, might be won, clean, clear and for ever.

"Get that, Noah!" said Noah to himself, and made a gesture like clutching a butterfly in the air.

He began trying over propositions. "This war is a war between decay on the one hand defending itself against chaotic scavenging on the other. The men of this Ark must be on neither side."

"That does not mean they are to stand out of the conflict. They have to fight the destroyers until their onslaught ebbs; and at the same time they must prepare to grip the old order before it can rise again. What follows from that? Mind your step, Noah! . . .

"My Ark cannot be a wide popular movement. Nor can it be a movement among people in power and authority. Ordinary people won't understand a new world they have never seen. That needs some cultivation of the imagination, and people who find this world full of gratifications, will resist any move towards a new world. They will detest the Ark idea, they will gather round to mock and hinder it until the inundation is rolling them over and over. So how do we man the Ark? Wait a bit, Noah; what was that sentence you wrote down when you awoke? *Something quintessential for the élite and something very strong*

## *All Aboard for Ararat*

*and clear and simple for the masses of mankind. Did that get a little deeper into our problem ? ”*

Mr Lammock found himself by the side of the little rivulet that ultimately went through his garden. An old garden seat, old but still practicable, tempted him. He felt he might be able to concentrate better if he did not have to look where he was going. He sat down. He pointed his soliloquy with an upheld forefinger.

“You see,” said Mr Lammock to the circum-ambient world, arguing it out with great deliberation, “this problem of how to make a new start with human life has been tackled already under semi-modern conditions by the Marx-Engels-Lenin group. It is absolutely necessary to get clear about what they attempted and what they did. It is for our purposes the most important experiment in history, the latest one up to date. They had still to realise the abolition of distance, but most of their other conditions were roughly modern. It is silly, as one or two of my quasi-colleagues are disposed to do, to let the excessively unpleasant personality of Karl Marx stand in the way of an appreciation of his work. He seems to have been about as detestable an individual as an ambitious intellectual can be, but we have to remember that he was brought up in a bad atmosphere. We must keep that in mind. He reflected the follies

## *Blue Prints for the New Ark*

of his period. The whole world was rotten with the Great Man idea in those days, as it has never been before or since. How could he in his circumstances avoid that infection? I ask you."

At this particular moment an extremely young and inexperienced water vole appeared on the bank exactly opposite Mr Lammock. He began to wash his whiskers carefully and elaborately as good little voles should do, and it was only when Mr Lammock threw out his arm in an interrogative gesture that he realised he was not alone in the world. The little beast had evidently never seen a human being before, and the apparition filled him with an innocent astonishment rather than alarm. He stopped his toilette and became rigidly attentive.

"I ask you," said Mr Lammock.

The little creature looked up, its head just a little on one side, as still and expectant as Oliver Twist asking for more.

"You see," expounded Mr Lammock; "the idea that a man might be saying something fundamentally important without flourishing about with a damned great hat, a damned great cloak, a damned great beard, a mop of hair and an excessive personality, was inconceivable to these Victorians. It was absolutely inconceivable. To get a new idea or a new phase clear in your mind and to imagine you were a Great Man

## *All Aboard for Ararat*

and had to play the part, were inseparable partners to them. You went about pompously and gave your affairs as a matter of course. Consider, for example, what Longfellow wrote.

'Lives of great men all remind us  
We can make our lives sublime,  
And departing, leave behind us  
Footsteps on the sands of time.'

"Like some damned waddling old plesiosaur—  
Who wants to do that sort of thing to-day? At least  
you must admit,"—he told his fascinated hearers  
"our generation has learnt humility. We do not  
dream now of Valhalla, and of our busts and statues  
encumbering public buildings and public places—  
be an infinite discouragement to little boys. 'The  
my dear, was the *Great* Noah Lammock. The utmost  
you can ever do is to be an inferior imitation.' What  
man of science is there now, who believes that in his  
utmost work he is any better than a bearer, entrusted  
for a little while with something greater than himself—  
which he too must hand on to equal or better men.  
But so it was that Marx, quarrelling, dogmatising,  
jealous of any infringement of his Greatness, sponging  
on his infinitely finer admirer Engels, had to be what  
he was. He could not escape it. He knew no better  
and he stamped these paralysing limitations on to the  
development of socialism for a century.

## *Blue Prints for the New Ark*

"But now," said Mr Lammock, almost querulously, to the little vole; "Now that we have put all that offensive personal stuff aside and debunked the giantry of the group, let us ask what they thought they were doing. They were trying to do what was in essence, just what the Lord has been trying to do since His Creation. And exactly what I now—under God's inspiration—let's be frank about that—I and the intelligent men of my time, must attempt again. And I claim the Lord absolutely, for the Revolution. Bolshevism is still, to this day, the most pro-God thing on earth. Now, as in the past, the priest-religions try to make God a cadaver, and worship him as a rigidity that can no longer intervene. There is nothing anti-God about Russia. I assure you. True, the Revolution said 'Religion is the opium of the people', but so it is, organised religion. Revolution is the living God and Religion is pickled God. I have seen that celebrated anti-religious museum in Petrograd. It is all against priests and superstitious dope, and nothing against anything that I at least can legitimately call God. . . . God is on record all through the ages, and always, always he is raging and inciting the priests and scribes and pharisees, against formalism, against the letter of the law. Red he is and Red he always has been.

"But to get to realities. What was the living

## *All Aboard for Ararat*

drive in this immense, world-wide Communist movement? How and why did they set about it? What, broadly speaking, did they do right? What did they mess up? Did they forget something?—I think they did. How far must *our* drive, the next revolution follow on their lines and how far and how must it diverge into new courses? At the base of it all even Karl Marx could not smother that; was a real desire to begin a new life for mankind, arising out of the hopes of the French Revolution. That first Revolution was an attack upon the suffocation of human hope and possibilities by aristocratic privilege and clerical imposition, and it effected immense liberations. The Marxist movement arose out of the discovery that thrusting aside aristocracy and clericalism was not enough, because a new suffocation through the abuses of ill-defined proprietorship was beginning. They lumped together all these abuses as the Capitalist System. The essential job, they realised, was to get enough of mankind organised to tackle this new complex of abuses, a complex much more intricate, subtle, flexible and ingeniously mean, than the old network. Now hold hard to the idea that these central men, Marx, though I abuse him, and the others, were at heart self-devoted. Hold hard to that."

The little vole had never heard the like before. It



## *Blue Prints for the New Ark*

was entranced. It seemed to be holding on with all its being.

"Yet they could not imagine their own devotion becoming acceptable to and assimilable by any large number of people. Why not? . . .

"My friend the Lord, when he made *his* revolutionary drive, nineteen centuries ago, *did* believe he could assimilate people. The interview with the rich young man who had great possessions, that riot over the money-changers and the dove sellers and so on, reveal his belief that he had available some sort of general passion for goodness, sufficient to bring about the Kingdom of Heaven. But he wasn't clever enough to organise it. The twelve disciples taken altogether were a poor lot, and the less said about that Whit Sunday affair the better. In its unorganised form, the Nazarene movement failed. Clever fellows like Paul got hold of it in no time. They made it acceptable to rich ladies. You should read Irenaeus on Marcus. The Apostles were swamped and the Fathers took control. There already in the large corrupting world of the first century A.D., you get our primary problem, the still unsolved problem of keeping the movement together and at the same time keeping it in the right spirit and in the right hands and heading it steadily for a reconstructed world.

"Precisely the same problem, you see, confronted

## *All Aboard for Ararat*

our Marxist predecessors. Casting about for synthesising motive for his new start, Marx, with bookish knowledge of the English trade union and a complete lack of practical experience in politics hit upon the idea of a class war. He imagined that the dispossessed had only to become aware that they were dispossessed in order to set up a reign of justice and disinterested administration for ever. He failed to observe that the dispossessed had never done anything of the sort throughout the historical period. They are capable of resentment but not indignation. Anarchistic religiosity, John of Leyden and the Anabaptist orgies, are what the masses give you when conditions become unendurable. They just set up new masters and sustain vindictive horrors until their mass energy has spent itself.

"There is a class war, but it is a class war downward. The possessing and exploiting classes are either completely or sub-consciously aware of the injustice and waste of their advantages; they fear that their inferiors will see what they themselves more or less dimly apprehend. So they are always on the look-out against the beginnings of equalitarianism and insubordination, which would wreck the world of authority in which they live and move and have their being. They fear the Radical and hate the Red, prematurely, excessively.

## Blue Prints for the New Ark

“The poor, I tell you, take life as they find it and are not intelligent enough to resent the rich *en bloc*. They have no sense of being dispossessed, because in fact they have not been dispossessed, they have been born at a disadvantage, which is something quite different, and from the first this pretended revolt of the proletariat had two double strands. The propaganda of a new world as the Marxists conceived it, was conducted by a specially trained and instructed élite who posed as angry proletarians clamouring for their rights. They imagined that in this fashion the real proletariat would be infected. Their revolutionary idea, you see, was falsified by that from the start. The poor dears, university students, the children of the bourgeoisie, of minor officials, of the nobility, of anything but proletarians, affected a primitive coarseness. They spat freely, they went unshaved and unshorn, they wore their shirts outside their pants. . . . But now we are beginning to realise that, for any revolutionary movement to succeed, there must be this *core* of special intelligence, of enlightened fanatics, so to speak, whose minds are liberated enough to imagine a new order. And it is no good their pretending to be anything but what they are the specialised backbone.

“Plainly, the early Communist movement was still saturated with the tradition of general freedom that

## *All Aboard for Ararat*

arose with the great releases in America and France; they took freedom for granted, and they exaggerated equalitarianism into the belief that wisdom and the majority opinion were the same thing. Government by the people would be government for the people. There is a bitter comedy in realising that the Communist movement started from that. It was only in the course of the struggle for power, that this delusion was rubbed off. In what was primarily a quite honest fight for freedom, freedom was trampled underfoot. The inner control of the movement—in Russia particularly—fell more and more into the hands of the little, over-loyal, second-rate, doctrinaire, useful ass, and into the hands of those who crave to exercise power. It degenerated into that bitter and intolerant orthodoxy which chokes the further development of Russia to-day. . . .

“In America the Revolution followed a different road to frustration. That well-meant Constitution bound down the common man good and strong for the lawyer politician to operate upon him. The Machine gripped him like an old-fashioned dentist’s chair. The teeth of his new-won freedom were drawn, almost before he bit with them. Politically he found he had to be a party Democrat or a party Republican or a non-entity. . . . The American, to secure his independence, tied himself up in his

## *Blue Prints for the New Ark*

Constitution as God tied himself up in the universe, and the rest of his history has been the astonishing consequences. When presently destruction stares his pseudo-freedom in the face, he will resist with vigour—but he will be in handcuffs while he fights.

“Nothing for it, now that our eyes are open, but to begin over again. The Communist experiment is plain before us in gross and detail, the good will in it and the incompleteness of it, for us to study and learn. The problem is still the same problem, to have two almost incompatible things brought into effective co-operation. We want on the one hand an incessant, relentless process of the will and intelligence, protected in some way from disintegrating influences, and on the other hand we want a broad appeal to ordinary people which will anticipate and protect our new world from the tempter, the mischief-maker, the inherent factors of decay.”

Mr Lammock became very slow and earnest. “I don’t care if I say it over and over again. I want to say it right. Our élite is our necessity and our menace. The primary danger, I take it, is that the élite will become a self-conscious, self-protective organisation within the State. It will taste the joys of authority and aristocracy, and instead of quickening and keeping alive the general sense of freedom, it will adopt the far easier line of humbugging the common

## *All Aboard for Ararat*

man and fighting down any competing system of humbug. Its ranks will be in constant danger of invasion by the conscious, clever careerist. Such has been the fate of *all* élites in the past, and I see nothing to save our Ark from that but an intenser religiosity, a livelier passion, a greater awareness of what we are. More religion. More vigilance and heart-searching. What else? There is no one simple prophylactic. If only one *could* do it by fasting and prayer! . . .

"So far as the common man goes, Mr Vole, I don't think our problem so impossible. I believe that something quite effective can be done to preserve an intelligent insubordination in the mass of human beings, so long as the ruling élite is loyal. The more eyes there are to watch the élite, the better. I am all for those people who want to unite the popular movement throughout the world upon a new Declaration of the Rights of Man. Such Declarations have worked great things in the past in keeping men erect and alert. The Declaration of Independence, the Declaration of Rights, lit up the world very brightly a century ago; it seemed as though universal manhood could never be forgotten any more. But it is being forgotten. Nevertheless it may not be so difficult to remind men in each generation to stand up and be men. Provided—always provided—that there exists a body or a

## *Blue Prints for the New Ark*

stratum of people steadfastly resolved to keep that reminder alive and active, a stratum of people resolved that the common man shall not be hoodwinked and betrayed again, a slightly disgruntled critical wing of the élite itself, Voltaires, Montaignes, Shaws and Samuel Butlers.

"But that rests upon such people as I am, and the trouble with us who are in fact the very Ark itself, and the particular riddle we have to answer, is how far we are capable of the most difficult of all things, of really forgetting ourselves in our idea and our purpose. In the face of suffocation, in the face of detraction. That is something which no body of men has succeeded in doing hitherto,—as the history of *all* religion and *all* social reform up to date testifies. You see that it is a new religion and a new manner of life I am obliged to stand for, I and my Ark, and it cannot be anything less. We who must be the heart of it all, must plainly achieve such a devotion as mankind has never known before, because plainly such devotion as righteous men have displayed in times past has not been enough to save us from this present disaster. Not only such a devotion, but such a clear-headedness. There's the rub. We must give ourselves, mind, body and soul. . . .

"*'Mind'*," I say. "Note that."

"The men of the new Ark must be o

## *All Aboard for Ararat*

clear-headedness; of one mind. About certain fundamental things there exists a wide diversity of opinion to-day. Such a diversity about fundamentals is intolerable. So long as it exists, the Ark is in the doldrums. One opinion and one only can be nearest the truth, and the rest are wrong and have to be rejected, definitely and lucidly, on this Ark first, and then, as we prevail, throughout the world. The new age has to be an age of liberal opinion but not of loose opinion. And our first issue is between God, who has hitherto embodied and personified the drive for unity and righteousness in the world, and this modern thought, which has taken shape in my mind, for example, now, and possesses it. God has been my inspiration, to a large extent I can still express myself in terms of him, but the fundamental reality is that he is ceasing to exist in the face of the clearer thinking that dissolves him. By him and with him I shall sail the Ark, but presently he will be at my side no longer, and I, the New Adam, will have to sail it alone.

"Let us be perfectly clear about this fundamental difference between the old thought and the new. Hundreds of university professors of philosophy are lecturing up and down the world, and hardly one of them is calling attention to the present reality, which is that there are two diametrically opposite systems



## *Blue Prints for the New Ark*

of thought appealing to us more and more urgently to make a choice between them. There is the old-established system of thought which starts its world at a definite moment in time with a unified personality, God, who creates a unified personality called Adam, and treats all that follows as a discovery of inconsistency and incompatibility. The last stage of this system of thought is psychoanalysis, which still clings to the primordial idea of an original unity getting tangled up and going to pieces. That in brief is substantially the history of the human mind up to date. . . . I hope you get me."

The little vole made no sign.

"Opposed to that we have this new, flatly contradictory method of thought called Behaviourism, which absolutely repudiates that idea of any primary unity in man, and wrenches the mind round to the conception of an assembling mentality struggling to impose order upon an indifferent chaos, without and within. It is not; it strives to *be*. Unity, co-operation, harmony, the strong peace of mankind, the real creation of the world, lies ahead of us if we can win it. Now, however much it costs us in immediate effectiveness, that and that alone must be the common mind of the men who will man my Ark. There must be complete lucidity about that, and we cannot afford any quibbling pseudo-reconciliations with the

## *All Aboard for Ararat*

old tradition. The core of the new world must be (listen to these words!) Atheist, Creative, Psycho-synthetic. We pull ourselves together, we pull our world together, we assemble the world state. . . .

"But you object that nevertheless I am going to take God aboard with us. I am. There is no inconsistency in that. He has been an inspiring delusion, and now we will tell him the truth about himself, and in the end we may even make him real."

A light breeze stirred the branches about him like a sigh. For a second or so Mr Lammock waited, but no one appeared. If it was indeed a sigh, it was a sigh of acquiescence.

"This new-born religion, *this religion of the perpetually increasing and renascent truth*, carries with it an inner compulsion to live, or, if need be, die, as it dictates, directly its apprehension becomes complete. Do you get that? Enquiry replaces dogma. You grow. So that there is no possibility of a heresy hunt upon the Ark, any more than you can have a heresy hunt within the Royal Society. Our first duty is to maintain our own complete liberty of speech and publication. Freedom to grow. We have to watch ourselves and each other. But we have to ensure also that the truth is everywhere accessible and that the children of our world are not waylaid and trapped into darkness and the ways of death by obstinate

## *Blue Prints for the New Ark*

traditionalisms. In China I have heard they used to make dwarfs and human grotesques by putting little children to grow up in jars and cases of porcelain. Dogmatic religious teaching is the mental parallel. We cannot have it here. We cannot afford to lose one possible brain in that way; everywhere our liberating education must go, like the water of a gold washer releasing the gold. The Ark of to-day has to become the world of to-morrow. You see, we must keep our central organisation loose and open, and at the same time we must have a complex of watchful subsidiary organisations to protect all we have gained, from relapse. A vaster, more intricate task than any human mind has ever dared to face. . . .

"As our eyes have opened it becomes clearer and clearer that the individual life is doomed to frustration and death, unless it can escape into the synthesis of mankind. And that is true of every individual life. Give yourself, and give yourself, with all your heart, or else perish, as all self-centred individuals must perish, for ever. Your individual life in itself is worth nothing at all. It may be bright for a moment like a flash in the darkness, but it will leave the darkness deeper than before. Live for all life or do not dream you are living."

The young vole considered this proposition for a moment, and suddenly realised that Mr Lammock

## *All Aboard for Ararat*

was an overwhelming menace. He shook influence with an effort, and with every passionate dissent, with a dismayed, un- "Oo-er" in every movement, dropped in water and vanished, an unconvinced individ with a loud, definitive

PLOP

"All that seems reasonably clear," said Mr Lammock, rising to his feet again and forgetting the little vole forthwith. "And now I suppose better go back to get that preliminary memorandum of mine ready for discussion when the Lord again. And then, and then I must look round those nuclear men who are needed to carry the the next revolution. Since the situation is so s and the world is full of modern ideas, that should be so difficult. Yet I admit that at the moment galaxy occurs to me."

*Chapter the Third*

THE RELUCTANT CREW

§ 1

SO Mr Noah Lammock set himself to find a crew for his Ark. And since he could not think at once of a suitable group of individuals, he began, in his methodical way, an enquiry into the classes and types of men from which these individuals would have to be chosen.

He turned over one by one the possibilities of each social class and type in the social order about him. He began with the privileged people, the people who have inherited opulent and authoritative traditions, who accepted the *nouveaux riches* with a suppressed protest and assimilated them with condescending dexterity. The great majority of this body would resist the idea of a new world steadfastly and consistently, because it was itself the *élite* of the old. Its fundamental fear, and an entirely justifiable fear, was of "Bolshevism" and "Red" Radicalism, and it was prepared to prostitute its soul and its women to

## *All Aboard for Ararat*

any adventurer of any quality or colour that it could imagine, through some mysterious process of snobism, restoring most if not all of its threatened sense of social ascendancy. But the weakness of this stratum was its pervading dullness; it wasn't going anywhere; its necessary conservatism bored its own intelligent members and drove its more animated young into reactionary or revolutionary excesses.

The bored born gentleman, Mr Lammock reflected, has always been on the side of adventurous change. He has rarely been a lover of the masses, but he has been insistent upon personal and intellectual freedom. Magna Carta was his work and it was he who relaxed the grip of superstitious clericalism upon the common people. In Italy, in England, he launched science. In the East he was the friend and protector of the artist and philosopher. His habit of mind is still with us, and it is a fine question how he will behave in the face of a cataclysm that must inevitably destroy all the immunities that have hitherto assured his mental integrity.

"I cannot man my Ark," said Mr Noah Lammock, "without his superb 'you be damnedness' to all mental controls, towards all inquisitorial authority. From Byron to Bertie Russell there has been an immense variety of individuals in our world, for the most part extremely exasperating outcasts, who rebelled and

## *The Reluctant Crew*

said the thing that came to them plainly, though their heavens fell. And because of their own mental freedom, they have also enabled bold writers, artists and thinkers to say what they pleased and share their immunities. My Ark cannot be manned without free-spirited gentlemen, saturated with Pride. How am I to get hold of them now? And how sustain their intellectual insolence—on nothing?

“Or will they evaporate with the rest of their class? Will there be no carry-over from them for the Ark? I must see? Wanted:—gentlemen with strong brains mounted on stout backbones.

“And their sons? Great numbers of the sons of these people are and always have been bored by the stolidity of mere self-protective conservatism. In the past they went through the hoops of a highly conventionalised vice, or they went abroad and became remittance men or empire builders. But that did not suffice for the more intelligent. They found their escape in a literature of rebellion, or in outrageous art. Can we find any Shelleys for our Ark to-day? There again comes the question: what would have happened to the whole Shelley-Godwin group if his dividends had been cut off? To-day the drift of the upper-class young man, under the stresses of the time, disappears beneath a uniform. But so far as one can judge from what he said and did before

## *All Aboard for Ararat*

the extent of the catastrophe became plain, there were four sorts of him:—the dull orthodox careerists, prize boys, who apprehended nothing, who thought things were going on always just so; then the ones who might have seen but refused to see that anything monstrous was coming and who set out with a certain conscious resistance to be the privileged irresponsible, escaping into poetry and the Bloomsbury heaven; thirdly, those who felt a menace to their upper form ascendancy in the air, and began to rehearse anti-Bolshevik attitudes and methods of keeping the cads under; and finally there were the ones who went *left*, but in a docile, imitative fashion, mostly under the leading of radical-minded rather than revolutionary dons. . . .

“Maybe the last batch may have something for the Ark. It is easy to be impatient with the obvious imitativeness of young-gentleman-communism in Britain and America, just as it is easy to be impatient with the devouring, competitive Great-Man-ism of old Marx, but in each case one may be failing to allow for the mental atmosphere in which their minds were operating. If there had been a Communist Party in the days of Shelley, he would certainly have been an active Party member, at any rate for a time, before he set about knocking the Party to pieces, and we have to remember that at the first onset the Party looks



## *The Reluctant Crew*

exactly the thing that the young rebel wants. It is all a toss-up afterwards whether it digests him utterly or he finds it out. Originality and penetration are not qualities that appear early in life, and there may be bright young gentlemen to-day repeating Communist gabble with an air of discovery, who will presently be coming, in a state of wholesome disillusionment, to volunteer for the Ark. There are no real peasants and few illiterates in the urban communities of to-day, and no one will be of any use aboard the Ark who is unable to grasp the profound differences between the Russian situation in 1917 and our own 1940 that must modify the pattern of modern revolution. They must have that much intelligence.

"But have they?" Mr Lammock found himself checking over his memories of the Communist and quasi-Communist literature of Britain and America during the past twenty years. How ready they had been to dance or mark time to the tune of Moscow; how little vigour of mind or will had they displayed! Socialism and Communism were born in the West and shaped by the West. Why had not these heirs of the Great Revolution gone on with the job? Politics had swallowed up their energies, the most devious and pointless politics imaginable, designed for the silliest pseudo-strategic reasons to cripple, "capture" and embarrass whatever liberal or con-

## *All Aboard for Ararat*

structive movements did not conform to the sacred formulæ. Why had not these Western young men gone on with such a revision of Communism as Moscow would have had to treat with respect?

"Maybe I misjudge these pluto-communists," said Mr Lammock. "Maybe there is some sort of thinking going on in them. But I don't expect much more from them than an occasional 'Yaha!' or a handful of mud, while the Ark is a-building."

He found he had come down almost insensibly from the problem of the erstwhile expensive classes to the mentality of the professional classes and their homes and offspring. No social gap separated the strata. The womankind only differed in their range of opportunity; they imitated down the scale, they had fewer dresses and less expensive dresses, but their style of dressing was the same, their standards of success and entertaining were the same. But their behaviour was discreeter and even in a phase of catastrophe they were still likely to be ruled by these now unserviceable discretions. Discretion had hitherto ruled their more limited lives, and neither the men nor the women could afford the "you-be-damned-ness" of the assured aristocrat. The lawyer, the medical man, had to think of his reputation.

But on the other hand the first-class professional man was better trained to read and think than those

## *The Reluctant Crew*

confident people at the top of things. He might be equipped with a far better set of ideas, and he might be quicker in apprehending the gravity of the social collapse. But he was quite unused to responsible action beyond his professional routines. It was his habit to keep out of politics unless he was a barrister, and then his politics had to follow very definite patterns, quite unserviceable for a cataclysmic occasion. His sons and daughters, for whose education he generally made great sacrifices, would follow less desperately the four types of their wealthier school and university associates. It was more necessary for them to take good degrees and qualify. "They'll hesitate," said Mr Lammock. "A lot of them will be quite interested in the Ark idea, quite understanding about it. I know 'em. 'It's tremendously inspiring,' they'll say. 'But this week, anyhow, I've got so much to do—— . . . Next week it's the Red Cross bazaar and my wife is up to the neck. I can't let her down. . . .' And so on. All up and down the scale this is the way of the professional classes. The nearer they have been to genteel poverty, the less time and the less spirit they have had for fundamental thinking, the less ready will they be for any salvage now.

"But," said Mr Lammock, "the priests and the parsons and the teachers and the journalists ought to

### *All Aboard for Ararat*

be different. The priests, no, not as a class. Their minds are locked up in their own interpretations. Yet in the old days all the reformations and revivals came from the men who had first sat and read and brooded inside the Church. . . . But a lot of these modern Protestant parsons must know the God of the Bible almost as well as I do and have much the same opinions about him. I don't suppose they have had time to read very carefully, and they've had to be more than a little promiscuous in their sermons about contemporary thought. Still they have touched it and it must have touched them. Each one of them has a congregation tied to his tail, of course, which he mustn't shock too much. I'll try over one or two of them I know, but I expect there'll be trouble about my behaviourist philosophy. They will insist upon 'spirituality,' even though they have not the faintest idea what they mean by spirituality. Of course I might ask God to speak to them. Yet why, I wonder, did he call on me when he might have sent in his card to Boanerges or the Archbishop of Canterbury? He seems to fight shy of men in Holy Orders. . . . I don't think he likes the way they dress. . . .

"And about the teachers and the regular and irregular journalists. There again we have to deal with highly stimulated intelligences habitually restrained by professional limitations. There must

## *The Reluctant Crew*

be thousands and thousands of teachers in the world who have asked themselves, 'What am I doing to these children or young people? Where are they going? What challenges will be confronting them before they die—and now it may be in a year or so and in a little while it may be in a month or so? What is this old stuff and nonsense I am handing on to them?' No doubt thousands have asked themselves that, but how many have asked it hard? So as to spend nights of sleepless study, and confront the school governors with a determined mind and 'strange ideas'? When I go recruiting for the Ark, what will they say to me? 'How can we think of such things *now*?' they will say. 'We have to consider evacuating our children. The problem of school places is overwhelming us. What will happen at the next examinations Heaven only knows?' They will push me aside. I shall feel like a man trying to sell Hoover cleaners to an Arab encampment in a dust storm.

"And these journalists again. They are compelled to go about the world seeing something fresh every day, and what was new and true and wonderful last week is over and done with for ever. Men like myself sit in their studies and maybe we do not see enough of life, but they see too much of it in disconnected flashes. What is the good of going to them and saying, 'Your world, the world that lets you live and keeps

## *All Aboard for Ararat*

you free, is even now being destroyed?' They will say, 'It's up in all the offices now; the Dismal Jimmy stuff is barred.' 'But it is supremely important to save something from this disaster,' I shall say. 'But how?' says the friendly journalist, knowing all the time that the end is coming just as plainly as I do. 'How can I make copy out of it? Perhaps if I worked in a bit of personal interest. Take you asleep in your chair with your cat on the table, "*waiting for the end*," or digging in your garden? Or we might kind of guy the idea, if you want it publicised. Make a sort of joke of your excitement about this Ark. We could dress you up as Horrabin's Noah—— Eh? Or get your two cats and a couple of sheep or something to follow you up a gang plank? They won't listen to anything nowadays unless it's war-news or a joke.' So it is with the journalists. I protest they know as well as I do the ever-widening advance of destruction. 'It's no good writing stuff that won't be printed,' is their complete answer. . . .

"And after all, what else can they do?

"A mind of force and conviction here, and a mind of force and conviction there, with different social habits? My Ark is going to be a mixture anyhow. No end of possible men will say; 'No! not with that fellow,' or 'Not with these people.' They may agree on the background realities, but the minor discords crop up every hour.

## *The Reluctant Crew*

"And I haven't allowed for the fact that we shall have women aboard, and every lively intelligence is also a sexual being. The stream of life is bearing them all to Niagara, but until they are over the top, Niagara won't make them forget the usual happenings in the stream. And still I haven't come down below the more or less educated middling sort of people. What can I expect to find among the disadvantaged minority? Maybe much more than anyone could have expected. That is the grimmest part of the tragedy. It has overtaken us a generation too soon. We were spreading education and knowledge, thinly and irregularly indeed, but down and down through the whole social body to the very out-of-works on the dole. You can get every sort of idea now in cheap sixpenny books. There are men on the dole who spend hours in public libraries reading and reading well. You can have good hard discussion about important things in a cabman's shelter. The men who struggle through to original ideas are exceptional men, but when you are dealing with millions the exceptions count up. And when you are a man or woman with nothing to lose, you can think as recklessly and speak as plainly as the greatest aristocrat alive. In all the past there has never been this sort of common men. Maybe there will never be this sort again. These men are lost like needles in a haystack, and for every one of them

## *All Aboard for Ararat*

there are hundreds of half-self-educated men whose minds have just been stimulated to a floundering conceit. But still they are there.

"And the organised workers? Shall I get any live revolution out of them? There again you have a great mass of humanity out of which any single good thing may come, but as a mass it has been educated away from all creative understanding. The labour leader is no leader; he is a resultant. The mass does not drive him; he and the mass are driven together. Strange men those labour leaders are to me. They begin by being exceptional men; for a time every one of them seems to have read voraciously, though with a blinkered vigour; overcome his blinkers to a certain extent; though at last perhaps almost freely. Then, after an intensive educational phase, the political game caught them. The only game with any prospects of any sort for their wits. They read no more. They turned off thinking like a tap. The greater their personal vigour, the more the career, leading to Trade Union leadership, leading to Parliament, leading to a place in the government, caught hold of them and subdued them to its conditions. The women who were their real equivalents were their rivals. They had no women of their own of a sort to help them and make a social atmosphere for them, and so they developed no power of group collaboration. Will any of them have the



## *The Reluctant Crew*

power in him to break away and come aboard the Ark with me? The stronger of them will be like those journalists and teachers and professional men. They will appreciate the truth intellectually, but they will not realise the truth until it is too late. They will be too unaccustomed to talking over general ideas with anyone. 'See you next week, Noah,' they will say. 'Everything you say is most inspiring, most inspiring.' They will change front and turn about. Until the inundation is lapping about their feet. 'All aboard for Ararat,' I shall say, and set the hooter blowing. 'All aboard.'

"'Keep a place for me, Noah,' they'll say. 'I'll be with you in no time now.' They'll never be with me. When the waters rise I shall find they haven't learnt to swim. Never had time for it. As the Ark floats loose I may see some of them, turning over and over in the waves. . . .

"I wonder," said Mr Noah Lammock, "whether an Ark can risk carrying life-belts. . . ."

"Eleventh-hour repentance I have always condoned," said the Voice of the Lord, suddenly breaking into this meditation. "But thirteenth hour and subsequent repentances, I refuse to consider. At some point you are damned—and then you must be damned for ever. I am glad we brought no Life-Belts aboard us. That fight for the gang-plank at the

## *All Aboard for Ararat*

last was disgusting. We're getting away from the worst of them now. A few inflated reputations are still afloat, but most of them have sunk already out of sight and memory."

Mr Noah Lammock rubbed his eyes. "I don't quite understand. I thought I was considering a memorandum in my study." He looked about him. "Is this a ship's cabin? *My* cabin?"

"This is the captain's cabin in the Ark, thirty days out. You worked at last in a sort of trance, and maybe it's as well for you that you don't remember. It was pretty horrible. The crew is shaking down together better than can be expected. They hold a debate every evening and are very frank with one another. Your sermon last Sunday was excellent, about the new religion, more deep and more exacting, you said it was, than any poor old creed out of the past, and you made the unending revolution we have to carry on, and all that, very clear, very clear indeed. I've not the slightest doubt that there has been a real gain in the quality and vigour of the human mind with the onset of all this science. . . ."

"I have a sort of vague memory in my mind. . . . Do you mean you have Sunday services? And I *preach*?"

"I never heard of a ship that didn't have Sunday services. It isn't true that you're as near God by

## *The Reluctant Crew*

sea as by land. You're ever so much nearer, and every sailor knows it."

Certainly Noah had never seen God looking healthier and more substantial.

"And what do you do aboard?" he asked.

"Oh! I permeate the ship. . . ."

He stopped short.

"You do something else?"

"Yes. I——. Well, I play the harmonium. I have *always* wanted to play the harmonium. I don't see, Noah, why I shouldn't play the harmonium."

*Chapter the Fourth*

FROM THE LOG OF THE ARK

TROUBLE ABOARD. IS THE INUNDATION SUBSIDING? THE ARK SPRINGS A LEAK AND IS UNABLE TO MAKE ARARAT ON SCHEDULE. FISH AND SEA-GULLS BECOME THE MAIN ARTICLES OF DIET. THE ELEPHANTS ARE PUT ON HALF-RATIONS. A STOWAWAY, GIVING THE NAME OF JONAH (WHICH IS AS MUCH AS TO SAY DOVE IN HEBREW), IS DISCOVERED LIKE A GROSS DEVOURING MAGGOT AMONG THE SHIP'S STORES, THROWN OVERBOARD, AND SWALLOWED BY A WHALE. THE WHALE, AFTER CIRCLING ABOUT THE ARK FOR THREE DAYS IN A MANIFEST INDIGESTION, REJECTS JONAH CONTUMELIOUSLY AND OFFENSIVELY. HE IS TAKEN ABOARD AND COMPLAINS OF HIS RATIONS. THE JONAH PROBLEM BECOMES ACUTE. HE SEEMS INCAPABLE OF USEFUL WORK. HE SHOOTS AN ALBATROSS, PRODUCES A STAGNANT AND FESTERING CALM, AND IS AGAIN PUT OFF THE ARK. HE ATTEMPTS TO RETURN WITH AN EXTREMELY UNSATISFACTORY OLIVE BRANCH. HE IS PUT OVERBOARD AGAIN AND

*From the Log of the Ark*

SHOT BY NOAH, BUT CONTINUES TO FLOAT ALONGSIDE IN AN UNPLEASANT MANNER. HE SWELLS IN HIS DECAY. HE IS TOWED ROUND TO THE LEE SIDE, BUT ATTEMPTS TO ATTACH LEAD SINKERS TO HIM FAIL.

THROUGH war-time necessity Mr Noah had been obliged to keep the log upon newsprint instead of the vellum-wove manuscript paper to which he was accustomed. Apparently the pulp was infected stuff, and anyhow this Fourth Chapter broke out into such an eruption of headlines in capitals and in the present tense, that hardly any scope was left for the normal text.

Suffice it to state here that the discovery of Jonah produced a violent outbreak on the part of the Lord, against the recognised Canon of Scripture.

"Save us from our editors," said the Lord. "They put that infernal little cad among the Major Prophets, and he never uttered a single word of prophecy in his life—not one. My dislike and contempt for this Jonah of yours is instinctive and incurable. He is disgusting. He is exasperating.

"Somehow he got hold of a message from me to Nineveh; I'm not at all clear how he got hold of it; but I do recall that he didn't deliver it. He bolted for Tarshish and I had the utmost difficulty in rounding

## *All Aboard for Ararat*

him up, and getting my message delivered. Some idea of operating in Nineveh City Bonds at Tarshish, I suppose he had. This isn't the first time he's hidden in a whale. When he is scared he crawls just anywhere, and when he is not scared he becomes a pretentious impostor. I sent him to warn Nineveh, but what must he do but go prancing into the place, giving himself stupendous airs, and saying it was to be destroyed? And when it wasn't destroyed, because, you see, they behaved very decently when they realised the warning was serious, he must needs have a row with me. Yes, with *me*, God Almighty! I had let him down, if you please! He was very very angry indeed with me. He said so. He would sue me. 'Kill me,' he said. 'I just can't face the situation. Honour is dearer than life to me.' 'Get out of my sight, you worm,' I said; 'Do you think I am going to destroy six score thousand people to please you, you pompous little ass?'; and that is the end of the book of Jonah the Dove. Read it again—if you don't believe me. It's all there. All about that famous Pumpkin plant of his that was going to 'lick Creation' and the rest of it. Of *course* I sent that worm. Could any Righteous God have done less? If you think of the worms I might have sent him! . . ."

And as regards the olive branch incident, it is to be noted that the leaves were blood-stained and tied

*From the Log of the Ark*

with a swastika ribbon. "I have the most satisfactory assurances," said Jonah, the Dove, Franco, Pétain, Hoare,\*

whatever his momentary alias was. "If only you would let me arrange! A little of my tact. . . ."

But that had made even the whale sick.

\* The reader may season here according to taste in this space reserved for the purpose. Additional pages for the names of local personages and special acquaintances can be inserted if necessary. He will find this an agreeable way of whiling away the time in his air-raid shelter and a fruitful provocative of quite anywhere.

*Chapter the Fifth*

THE LOOK-OUT OF THE ARK

§ 1

THE Ark had been at sea for a year and three weeks, and she still seemed as far from a landing as ever. New species of barnacles encumbered her bottom. The elephants, now on quarter rations, were extremely weak and deflated, and the rhinoceroses were the shadow of their former selves. All their plumpness, their noble roundness and convexities, had gone. They lay about like huge unpacked leather bags. People walked over them. But the hippopotami had learnt to eat fresh fish with apparent appetite.

The spell of warm, dry weather that had followed the affair of the Albatross had given the Ark a respite from the pitching and tossing that had hitherto enhanced the discomfort of her crowded passengers. The sun was setting. Noah was in charge of the navigation, but the Lord, with his characteristic



## The Look-out of the Ark

liking for evening and twilight effects, had joined him in the look-out.

The only flaw upon the tranquil glow was a faint, unpleasant, all too human smell, from Jonah.

"Phew!" whispered the Lord to himself.

"We might dynamite him," said Noah, breaking a thoughtful silence.

"If we broke him up the little fishes might have a go at him."

"They'd taste of him."

"I see the gulls perch on him at times, so that he cannot be absolutely unendurable, and that raven that flies around certainly had a peck at him."

"And then came back to the Ark and sat on our ridge pole, cleaning its beak in a fussy way and talking to itself."

"What did it say?"

"Nevermore. What else can a raven say?"

"He will come back somehow, anyhow," said the Lord despondently. "Whatever we do. . . ."

"The everlasting wangler!" the Lord reflected. "One can do a deal with the devil, but that invincible sneak—— His last idea is a fair *quid pro quo*. He is the essential treacherous cunning in man, the 'save a bit out of it' soul, the dodger of obligations, the profiteering partner, the undying Ananias, the sweater of opportunity, the area sneak, the bounder

## *All Aboard for Ararat*

on the make, the official who is in with powerful friends, the player who never plays the game but studies the rules to claim an advantage, Judas, Quisling, Leopold, the Wide Guy, the essential human reek in all human affairs. 'Pétain' is meiosis. They all *stink*. How can we escape him? If we blast him into fragments by a thousand ordinances, and so make Ararat at last, there he will be, waiting for us in the wind and in the soil. . . ."

"And yet, my dear Lord, reflect. Even this meanness is not a universal evil. You can be very generous, and I have my generous moments, and in this Ark with us there are men and beasts and things, large-hearted and ingenuous. Now, if there are generous moments, there can be generous times; if there are generous times there can be generous ages. Meanness is a habit of fear begotten by insecurity, and all the habits a man ever acquired can be deconditioned again. Man need not always be as filthy as this stink we breathe to-night. . . ."

"If we make Ararat, shall we be able to cure things like that?"

"We will make Ararat," said Noah.

"Agreed," said the Lord, and for a time there was a pensive silence in the Look-Out.

## *The Look-out of the Ark*

### § 2

"On the whole," said the Lord, "I am not sorry I created you. I am not sorry I visited you when I did. I agree we may still make Ararat and build that tower upon the plains of Shinar, that mighty tower, scaling the heavens."

"Together?"

"Yes. This time I will not doubt you nor divide you. We two will no longer be estranged by the different names for things nor by the underlying paradox in things. You and I, Noah, will fight the monstrous evil without us and the poisonous evil within, henceforth and for ever."

"And to hell with that stinking squirt!" said Noah.

"That is precisely my idea of what hell is for. A place where all the Jonahs are jammed together like snakes in a bag, everyone trying to get the better of the others and each getting stung. . . . All that drowned world is in hell now, and some of them know it. . . ."

The voice of the Lord ceased. Noah stared at the twilight, pricked here and there by a star. The moon was late and the deepening blue promised to be very starry. There would be first the noble stars with Orion, their captain, leading them in their vast incomprehensible manœuvres, then they would fade

## *All Aboard for Ararat*

into moonshine according to their powers and magnitudes and there would be the waning moon floating like a ship in the sky, and then, beneath it and overtaking it and dissolving it, the break of day and the red-rimmed promise of the sun. . . .

Noah spoke at large.

"No man is beaten until he knows and admits he is beaten, and that I will never know nor admit."

"There I am with you," said the Lord, in a parenthesis that demanded no reply.

"Nor will we cease to fight these overwhelming powers," said Noah. . . .

His sentence remains unfinished. The final pages of this story do not appear to be forthcoming. They never may be. As there is so much of current interest in it, it has been decided to print and publish the expanding narrative so far as it goes now. So that this is not so much the end as a colophon, thus



### *All Aboard for Ararat*

into moonshine according to their powers and magnitudes and there would be the waning moon floating like a ship in the sky, and then, beneath it and overtaking it and dissolving it, the break of day and the red-rimmed promise of the sun. . . .

Noah spoke at large.

"No man is beaten until he knows and admits he is beaten, and that I will never know nor admit."

"There I am with you," said the Lord, in a parenthesis that demanded no reply.

"Nor will we cease to fight these overwhelming powers," said Noah. . . .

His sentence remains unfinished. The final pages of this story do not appear to be forthcoming. They never may be. As there is so much of current interest in it, it has been decided to print and publish the expanding narrative so far as it goes now. So that this is not so much the end as a colophon, thus



